



Studio for the Living Arts Dance Complex

Recital 2026 Handbook

34TH Annual Student Performance

“LET’S TURN IT UP”

Our 34th Recital is being held Sunday, June 14, 2026. There will be two separate shows held at the Westbrook Performing Arts Center. Each show is different!

INCLUDED IN THIS HANDBOOK: Performances, Picture Day and Dress Rehearsal schedules, Show Designations, Order Forms for Recital Flowers and Commemorative Recital Tee Shirts, and everything else RECITAL!

IMPORTANT DATES TO REMEMBER~MARK YOUR CALENDARS

Saturday, April 25, 2026 10:00am-1:00pm (held @SFLA Dance Complex)

Opening Day for Recital Ticket Sales held at the studio from 10:00am-1:00pm at the studio.

Saturday, April 25, 2026 Recital Media Fees have been posted to accounts and they are due prior to Ticket Purchases. If your account is set up on auto pay they will be drafted.

May 5, 2026 Optional Commemorative Recital T-Shirt order link (due 5/5/26) and design will be emailed on Friday, April 24th.

May 8+9, 2026 Picture Days are held Friday and Saturday with Megan Edmonds Photography. The Picture Day schedule with your dancer’s picture time is located at the end of this document.
Reminder: *regular dance classes are not held on Picture days. Photos only!*

June 11, 2026 Mandatory Dress Rehearsal is held in Thursday, June 11, 2026 at the Westbrook PAC. Your dancer’s dress rehearsal schedule is included in this handbook. No regular dance classes are held at the studio on Dress Rehearsal Day.

June 13, 2026 Last official day of dance classes for the 2025-2026 dance season.

June 14, 2026 RECITAL DATE/TIMES Our 34th Annual Recital Day @ Westbrook PAC is held on Sunday, 10:00am and 2:00pm performances will be held. Each show is different!
Please consult the show designation chart in this Handbook.

RECITAL PERFORMANCE DATE, TIME, LOCATION, MISC INFORMATION

The Recital Performance is an exciting conclusion to our dance season, and it celebrates the hard work and accomplishments of our talented students. We will be celebrating our 34th recital at the Westbrook Performing Arts Center, 471 Stroudwater St, Westbrook, ME, on Sunday, June 14, 2026. The performance is called "Let's Turn It Up".

We will be hosting two performances to accommodate our audience. The first show will begin at 10:00am the second show begins at 2:00pm. Each show is different and they are each approximately 140 minutes in length. Seating begins 30-minutes before show time. All seating is reserved. Your child will dance in only one of the shows unless your child takes multiple dance classes, they could appear in both. Please consult the DETAILED CHART (included in this handbook) to see which show(s) your dancer will appear in. The actual order of the performances in each show will be emailed and posted at the studio and emailed with our May Newsletter.

The Recital programs will be distributed digitally, and a PDF of the program will also be available on our website. QR codes to scan the program will be posted throughout the theater.

PARKING: Car pooling to the recital performance is recommended. The theater holds 1000 seats and we typically sell out each performance. Once the parking lot is full, the theater runs a shuttle bus for additional parking at Westbrook High School. The shuttle runs back and forth for those that park there. We will have parking attendants for both shows and they will direct you if the lot is full.

RECITAL TICKET SALES

All seating is reserved so the earlier you purchase your tickets, the better seating options you will have. There is no limit to the amount of ticket purchases. *You may purchase for other families, however, we cannot accept multiple checks and cash combinations for the transaction as it holds the line up for reconciling multiple families' payments.*

ADVANCE RECITAL TICKET PURCHASES

Tickets will be on sale at the studio beginning Saturday, April 25th (10:00am-1:00pm)

(\$20 PER TICKET + \$2 City of Westbrook PAC Fee) TOTAL TICKET COST \$22

In an effort to keep ticket prices as low as possible for our families, we are unable to accept credit cards for ticket purchases. Cash/check accepted. Checks are payable to "Studio for the Living Arts".

Following opening ticket day, you may purchase tickets at the studio during office hours 2:00pm-6:30pm, Mon.-Fri., and most Saturdays, from 9-11:00am.

Please note: Due to the Fire Marshall and the City of Westbrook Fire Code, all children age 3 and over must have their own ticket/seat.

The theater does have wheelchair spaces (with a companion seat). Please notify us prior to ticket day if you will be needing wheelchair seating.

RECITAL TICKETS FOR PURCHASE “AT THE DOOR”

Both performances sold out last season! If any tickets are still available, they will be sold at the door on the day of the show. Tickets go on sale in the lobby at the theater, 1 hour prior to the show's start time. Cash transactions only, \$25. We are unable to accept checks at the door.

Refunds & exchanges policy: Performance exchanges are allowed if you purchase to the wrong show. Exchanges for the wrong performance purchases are made, but no refunds are issued once tickets have been purchased. We do not purchase back any unused tickets.

- **RECITAL TICKETS FOR STUDENTS:** Many students wish to see their friends, classmates and/or family members perform, and your dancer may sit in the audience with you before and after they perform if desired. Students seated in the audience must purchase a ticket. A majority of our younger students do sit with their family in the theater to enjoy some of the show when they are not performing, as it's hard to keep them occupied in the backstage area for long lengths of time! We will also have backstage chaperones in the dressing rooms if you wish to have your child remain backstage.
- Our backstage assistants “line-up” each dance in the hallway to the stage 5 numbers before their performance. Our assistants will wait with each group until they take the stage, and following their performance they will escort the class back to the dressing room. If you elect to have your dancer sit with you in the theater for portions of the show, please be sure to get your dancer backstage in time for their line-up! Dancers should be completely ready when called for line-up in the dressing room (fully dressed in costume, hair and make-up done, dance shoes on if applicable). **ALWAYS ENTER AND EXIT THE THEATER IN BETWEEN APPLAUSE ONLY!**
- Dancers are not permitted to wear costumes in the audience (please wear a cover up over your costume or wear street clothes).

RECITAL MEDIA FEE As noted in our student handbook, there will be a \$35 recital media fee (one per family) which is due prior to purchasing recital tickets, and no later than May 1st. The Media Fee covers a digital copy of both recital performances. “Keeping Pace” Video productions will be filming. All families pay the media fee in order to participate in the recital and they will receive a download link once the videographer has the finished product complete. Due to the ease of sharing digital content, the media fee is mandatory. If you have a credit card on file and the “use for recurring billing” box is checked, your media fee will be drafted once posted. The media fee is non-refundable. There is no videotaping from the audience as it is very distracting to the performers and those seated around you.

CLASS PICTURE DAYS: MAY 8+9, 2026 (FRIDAY AND SATURDAY) @ SFLA DANCE COMPLEX

Picture Day is held at SFLA Dance Complex with Megan Edmonds Photography. We do not hold regular classes over Picture Days, just photos.

When you arrive at the studio for your picture time, please look for the dressing room signs if you are in multiple classes and photos. Our studio will receive an 8x10 photo of each class for our “Wall of Fame”, located in our entryway lobby, so please attend even if you do not wish to purchase so we can have a record of the full class.

- Parents/Caregivers will not be allowed in the studio where we are photographing dancers. We love parents, but it is distracting to the dancers and the photographer.
- We are NOT able to hold up group/class pictures for late arrivals. Please arrive 20 minutes before your scheduled time. If you miss your group photo time, you can always have an individual photo taken. Please see Susan or one of the receptionists.

- Dancers should arrive at the studio **completely ready to be photographed**. (Hair, make-up, all pieces to their costume, proper shoes and tights).
- No jewelry should be worn (unless noted on your studio costume chart) and no colored nail polish on hands/feet.
- ALL dancers will have their class and individual and group pictures taken in each class costume as scheduled. Pictures will then be uploaded to a secure website for you to see all of your dancer's pictures and purchase the photos you choose right online. This way you are able to see all your dancer's photos before making a decision on which ones you are purchasing.
- If you have multiple children/dancers in the studio and you would like them photographed together for a sibling/family member picture, please send the older dancer (dressed and ready) to the younger dancer's picture time. Dad Dancers may attend any of their dancer's group photo time slots if they would like a special photo.
- If your dancer would like a keepsake photo with a dance friend or relative, we're happy to accommodate! While we don't pre-schedule these, please let Susan or the front desk know that your child has permission to purchase a photo. If the dancers are in different groups, one dancer will join the other's scheduled photo time.
- Please do not take photos anywhere in the dressing rooms.

THANK YOU IN ADVANCE FOR YOUR COOPERATION IN MAKING OUR PICTURE DAY SUCCESSFUL!

DRESS REHEARSAL, THURSDAY JUNE 11, 2026 @ WESTBROOK PAC

Dress Rehearsal allows dancers to familiarize themselves with the theater space and procedures in preparation for performance day. Dancers need to be in their full recital costume and make-up, and have their dance shoes and any accessories, so please come to the theater fully prepared. You can choose to wear an older pair of tights of the same color and save your performance tights for recital day. Participation in the dress rehearsal is mandatory, not optional. If there is going to be a conflict, please let us know as soon as possible. Please arrive to the theater "show ready" with hair and makeup done, just as you will wear it for recital day. Please plan to be ready backstage with your class 20 minutes prior to your scheduled blocked time.

*** DRESS REHEARSAL CHECK IN AT THE DESK UPON ARRIVAL**

All dancers will be checked in at the "Dress Rehearsal Check In Desk" upon arriving. Please be sure your tuition account is up to date, including June's payment if you are on the budgeted installment plan. Any other past due fees must also be paid before participating in Dress Rehearsal with a zero balance on account. This is strictly enforced. Please contact us via email if you have any questions regarding your balance, prior to arriving.

***DRESS REHEARSAL IS CLOSED TO PARENTS AND THE PUBLIC** For mini movers and levels 1-3, one same-sex parent may wait inside the dressing room with their dancer and their backstage class chaperone. Mini Movers and Levels 1-3, will have assigned backstage parents who assists for each rehearsal block. The backstage parent escorts the dancers to the seating area inside the theater when it is their block of time, and they wait with them during their rehearsal time. When you review the rehearsal schedule blocks, please note that we do run each number in the order listed under your block of time. Following your dancer's stage rehearsal, we will dismiss the class and escort them back to the dressing room. (They do not need to stay seated inside the theater for the full block of time).

Levels 4-6 primarily consist of teenage dancers, so backstage parent chaperones are not assigned. Dancers are expected to manage their own schedule and be where they need to be at the appropriate times. If you feel your dancer needs supervision, we ask that you plan to stay with them. Please be

sure all young dancers (mini movers-Level 3) are chaperoned in the dressing room by one parent or caregiver before and after rehearsals.

For rehearsals, every class will enter and exit the stage to check lighting and spacing. Each class takes about 5-10 minutes for staging and running the number once (or twice if needed). If your dancer has multiple numbers, the chaperone will escort the group back to the dressing room, and parents/caregivers will change their dancer into the next costume and wait in the dressing room for the chaperone of your next piece to escort them back to the theater.

We do run a timely and organized rehearsal, and we are unable to run the piece again for dancers who arrive late. We cannot guarantee when each rehearsal will end but we do our best to estimate that time on the schedule. We appreciate your understanding and cooperation. We pride ourselves on being organized, but it can be a hectic day!

For Dress Rehearsal and Performance Day, bottled water is allowed backstage. PLEASE do not send any soda, fruit drinks, sports drinks, or coffee backstage. Please do not bring candy backstage (m&m's, etc. are very messy on hands and costumes!).

A small blanket to sit on backstage is great for both Dress Rehearsal and Recital Day. You can also bring coloring books (NO MARKERS) and activity books with word searches, mazes, puzzles, and video games, to keep the kids occupied. There are general public areas throughout the theater to eat a light meal if you are at the theater for long periods of time.

**** DRESS REHEARSAL:** Please plan to be ready in costume, “show ready”, and backstage with your class 20 minutes before your scheduled block of time. Many dancers take multiple classes and some levels may vary, which can create rehearsal conflicts. If you have quick changes, we will set up a quick change area close to the stage for back-to-back or one number in between rehearsals.

THURSDAY JUNE 11, 2026 DRESS REHEARSAL CHART YOUR CLASS:	DRESS REHEARSAL TIMES Rehearsal times are rehearsed in the order of their block.
“ALLEGRO” POINTE 6 Mon 5:15pm to 6:30pm Teacher: KATE SMEDAL	3:30-4:10pm
"CLAIRE DE LUNE" BALLET 6 Thurs 3:30pm to 4:45pm Teacher: ELIZABETH AVANTAGGIO	
“SERENADE” BALLET/POINTE 4-5/6 Mon 6:30pm to 7:45pm Teacher: KATE SMEDAL	
"STARRY NIGHT" BALLET 4-5/6 Wed 5:00pm to 6:15pm Teacher: ELIZABETH AVANTAGGIO	
“HOLBERG SUITE” BALLET 3 Tues 4:45pm to 5:45pm Teacher: KATE SMEDAL	4:10-4:50pm

<p>“ELK GROVE” CONTEMPORARY 4+5 Tues. 6:00pm to 6:45pm Teacher: JENN FINK</p>	
<p>"WILLIAM TELL OVERTURE" BALLET 3 Thurs 4:45pm to 6:00pm Teacher: ELIZABETH AVANTAGGIO</p>	
<p>“VIENNA BON BONS” BALLET 2 Mon 4:00pm to 5:00pm Teacher: KATE SMEDAL</p>	
<p>“BROADWAY BABY” MINI MOVERS Mon 3:30pm to 4:00pm Teacher: SUSAN CLOUTIER</p>	
<p>“SODA POP” JAZZ 1 Mon 4:00pm to 4:45pm Teacher: SUSAN CLOUTIER</p>	
<p>“THE BUNNY RABBIT BLUES” MINI MOVERS Sat 9:00am to 9:45am Teacher: KAREN GILLES</p>	4:50-5:25pm
<p>“WORD UP” HIP-HOP/JAZZ 1 Fri 5:45pm to 6:30pm Teacher: AMELIA KEITH</p>	
<p>“DIG A LITTLE DEEPER” TAP COMBO 1 Sat 9:45am to 10:30am Teacher: KAREN GILLES</p>	
<p>“EASE ON DOWN THE ROAD” TAP 1 Mon 4:45pm to 5:30pm Teacher: KELLY FANTIGROSSI</p>	
<p>“TIDAL POOL” BALLET 2 Fri 5:00pm to 5:45pm Teacher: GRACE KOURY</p>	
<p>“TALE AS OLD AS TIME” BALLET 1 WED. 4:00-4:45pm Teacher: KAITLIN RUSSELL</p>	
<p>“CAN-CAN” BALLET 2 ADV Fri 4:15pm to 5:00pm Teacher: GRACE KOURY</p>	5:25-6:30pm

“BUTTERFLY” LYRICAL COMBO LV 2 ADV Fri 5:00pm to 5:45pm Teacher: MICHELLE PERRY	
“WITCH DOCTOR” ACRO 1 Thurs 4:00pm to 4:45pm Teacher: PAM COLLINS-STAHLE	
“GOLDEN” ACRO 2 Thurs. 4:45pm to 5:30pm Teacher: PAM COLLINS-STAHLE	

“BE WITH YOU” BALLET/LYRICAL 2 Sat 9:45am to 10:30am Teacher: MIA MILLETT	
“NEVER GROW UP” BALLET/LYRICAL 1 Sat 9:00am-9:45am Teacher: MIA MILLETT	
“UNDER THE SEA” ACRO 1 Fri 4:15pm-5:00pm Teacher: ADELYNN SPLANE	
“TECHNOLOGIC” ACRO 3 Wed 4:15pm to 5:00pm Teacher: PAM COLLINS-STAHLE	6:30-7:15pm
“CELEBRATE” HIP-HOP 1 Wed. 4:45-5:30pm Teacher: AMANDA PREBLE	
“TOMORROW” LYRICAL 2 Fri 4:15pm to 5:00pm Teacher: MICHELLE PERRY	
“I HOPE YOU DANCE” LYRICAL COMBO 3 Wed. 6:30pm to 7:15pm Teacher: MICHELLE PERRY	
“HOW IT’S DONE” HIP-HOP 2 Wed 5:30pm to 6:15pm Teacher: AMANDA PREBLE	
“THRILLER” ACRO 2/3 Fri. 5:00-5:45pm Teacher: ADELYNN SPLANE	7:15- 8:00pm

<p>“CHEEK TO CHEEK” TAP 2 Mon 5:30pm to 6:15pm Teacher: KELLY FANTIGROSSI</p>	
<p>“WELL YOU NEEDN’T” TAP 4 Thurs. 6:15pm to 7:00pm Teacher: KELLY FANTIGROSSI</p>	
<p>“UMBRELLA” JAZZ 2 Thurs 5:45pm to 6:30pm Teacher: PAM COLLINS-STAHLE</p>	
<p>“I HOPE YOU DANCE” LYRICAL COMBO 3 Wed. 6:30pm to 7:15pm Teacher: MICHELLE PERRY</p>	
<p>“SURVIVOR” JAZZ/LYRICAL 2/3 Sat 10:30am to 11:15am Teacher: MIA MILLETT</p>	
<p>“TECHNOLOGIC” ACRO 3 Wed 4:15pm to 5:00pm Teacher: PAM COLLINS-STAHLE</p>	8:00-8:30pm
<p>“SAY IT TO ME” HIP-HOP 4/5 Wed 6:30pm to 7:15pm Teacher: AMANDA PREBLE</p>	
<p>“CASH” HIP-HOP 3 Tues 7:00pm to 7:45pm Teacher: AMANDA PREBLE</p>	
<p>“TOM’S DINER” ACRO 4 Wed 5:15pm to 6:00pm Teacher: PAM COLLINS-STAHLE</p>	
<p>“ORANGE COLORED SKY” TAP 3 Mon 6:30pm to 7:15pm Teacher: KELLY FANTIGROSSI</p>	
<p>“TATE FOR A DAY” HIP-HOP 6 Tues 6:00pm to -6:45pm Teacher: AMANDA PREBLE</p>	
<p>“MATILDA” CONTEMPORARY 3 Tues 5:45pm to 6:30pm Teacher: VICTORIA PERREAULT</p>	

"I LOVED THESE DAYS" TAP 5/6 Mon 7:45pm to 8:30pm Teacher: KELLY FANTIGROSSI	8:30-9:15pm
"LET'S TURN IT UP" JAZZ 5/6-6 (finale) Thurs 4:45pm to 5:45pm Tues. 4:45pm-5:45pm Teacher: VICTORIA PERREAULT	
"MEDIA MEN" DAD'S DANCE Thurs 7:15pm Teacher: VICTORIA PERREAULT	

BACKSTAGE DRESSING ROOMS AND COSTUME CHANGES

Visitor/Guests are not allowed backstage or in the dressing rooms during rehearsals or at the recital. The same applies during intermission and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are a private area. Visitors cause disruption and infringe on dancers' privacy while changing. PLEASE do not bring friends and relatives into the dressing room area.

Thank you for understanding. Parent/Caregivers are responsible for their child's costume changes if they are in multiple numbers, and they should assist them backstage before their next number.

If desired, for female costume changes you can step into the locker room that is located within our auxiliary gym dressing room for extra privacy, and some dancers bring their own mini pop-up changing tent similar to this: https://www.amazon.com/GigaTent-Pop-Pod-Changing-Room/dp/B00CP8SJVW/ref=sr_1_8?keywords=dancer+changing+tent&qid=1677261179&sr=8-8

REMINDER: Please do not take any photos in the dressing room.

DRESSING ROOM ASSIGNMENTS FOR DRESS REHEARSAL AND THE RECITAL DAY

FEMALES: ALL AGES - GYMNASIUM

MALES: ALL AGES - CHORUS ROOM: DIRECTLY ACROSS THE HALL FROM THE LEVEL 6 DRESSING ROOMS.

PULSE COMPANY LEVEL 6 FEMALES: 2 SIDE DRESSING ROOMS - BACKSTAGE HALLWAY

COSTUMES/ACCESSORIES/SHOES - SPECIFICS ARE INCLUDED IN THE DETAILED CHART

When you receive your recital costume, you may need to make slight alterations to make sure that your child's costume fits properly and that all parts are secure. The costume companies send us a costume that is closest to your child's measurements, but few are exact fits and any slight alterations are up to the dancer. We aim to lightly steam all costumes if needed before sending them home. If yours needs touching up for Picture Day or recital, please hang it in the shower area, close the door, and let the steam remove wrinkles! We suggest that you place all of your costume accessories (headpieces, gloves, etc.) in a plastic zip-loc bag, poke a small hole through it, and hang it on the costume hanger. Please place the student's name on your costumes and dance shoes.

Recital Tights:

BALLET Levels 3-6: Body Wrappers backseam tights are required and they are available for purchase at the studio (\$24) or online through Amazon, etc. (Style 45A or 45C, color: Ballet Pink). We do not automatically charge the dancers for these as many have an extra new pair handy. If you do not have “like new” tights for the show, please be sure to purchase a pair. Please plan to purchase your tights early if purchasing at the studio. Please do not use any other brand of backseam tights for uniformity.

For all other recital tights, if your costume requires tights as indicated in the Recital Costume Chart, they have been distributed with the costume and the fee is charged under “Recital Tights” on accounts. We order one pair per color, and if you’d like to purchase an extra pair to have on hand, please stop by the office. RECITAL TIGHTS ARE NOT RETURNABLE ONCE OPENED. Please view the size chart on the back side of your recital tights packaging. If you would like a bigger or smaller size please stop at the desk to exchange. Please do this early, as once we get closer to recital our inventory can get depleted.

Undergarments: Females: Do not wear underwear under your tights or costume as it shows through (we explain to our youngest dancers that it is like wearing a bathing suit). If dancers need to wear a bra, tan/beige/nude shades work best with most costumes. Some costumes may require a strapless bra or a “stick on bra” . If you need a stick on bra they have Adhesive Bras with side wings or similar at Amazon, WalMart, and Target. All undergarment straps must be well hidden (pinned if needed) to avoid peeking out of costumes. Colored bra straps cannot be showing through with costumes.

DANCE FOOTWEAR (if required): Ballet and Creative Movement: pink leather ballet slippers (no satin slipper style shoes for recital) girls (pink), boys (black). Jazz: bare feet or Jazz shoes purchased at the studio or Petit Jete Dancewear in Brunswick for uniformity, Tap: black shoes, Hip-hop: sneakers (see detailed chart in this memo for color guide), Lyrical, contemporary, acro: Bare Feet. Petit’ Jete has all of our required styles and colors on file, and they will also offer you a discount if you mention that you are a student at SFLA. See the Detailed Costume Chart in this handout for other shoe details.

THEATER ETIQUETTE AT WESTBROOK PERFORMING ARTS CENTER

Our faculty works very hard to educate our students on how to behave in a professional theater setting. Courtesy is contagious. If the adults practice courtesy, our young dancers will learn from that. It is important to be quiet in the audience & backstage areas. We ask that you move in and out of the theater during the applause BETWEEN numbers only. It is very distracting to the audience and to the performers on stage when people are moving around during the show. You may unfortunately stand up right in front of a family who is trying to see their child’s performance.

Indoor theater etiquette is different from an outdoor sporting event. Your enthusiastic applause is greatly appreciated and encouraged, however yelling names and other calls to the stage during recital is inappropriate and distracting to the performers. Please silence your cell phones and pagers upon entering the theater.

We also take pride in teaching our dancers to be respectful of their performing facility, and as a studio we like to leave our backstage areas clean! Please be sure your dancer leaves their dressing room space trash and debris free. Even our youngest dancers should begin taking responsibility for good backstage theater etiquette. Please discard any bobbi pins or trash from the floor or tables into the trash receptacles after Dress Rehearsal and on the day of the show. Thank you!

WESTBROOK PERFORMING ARTS CENTER BEVERAGE/FOOD POLICIES Food and beverages (with the exception of bottled water) are not allowed into the theater seating area.

If you are a backstage volunteer class parent, you can watch your child's dance from the stage wings. If you are not the class parent, we do not allow anyone other than performers and backstage staff to please to stand in the wings as it adds to the congestion backstage and it is unsafe for dancers who use the wings in their dance.

No photos or videos are allowed during the performances. Both are distracting to the dancers and those seated around you. Every dancer will receive a digital download of their performance!!

LOVE NOTES AND RECITAL GIFTS

If you would like to show your love and support for your dancer in this year's recital program, look for the "LOVE NOTE" instructions in our April 24th Recital Update email.

An assortment of Recital gifts will be available for purchase at both shows in the lobby at the theater.

All "Love Note" and Recital Gift proceeds benefit our Pulse Performance/Competition Dance Company Educational Fund for the new 2026-27 season. The Pulse Fund provides no cost supplemental dance training through Master Classes, and it also supplements other misc. Pulse costs.

SPECIAL AWARDS AND SENIOR INTRODUCTIONS AT RECITAL

At recital we recognize students who have dedicated their time to dance for 5, 10, and 15 years at our studio. We hand out awards on stage at each recital performance. If you are in multiple shows you will receive your award at one pre-designated performance. Please EMAIL US if you do not see your name listed if you are performing in your 5th, 10th, or 15th recital.

*YOU WILL RECEIVE A 5 YEAR AWARD : (YOUR FIRST RECITAL WAS THE 2022 SHOW)

*YOU WILL RECEIVE A 10 YEAR AWARD: (YOU RECEIVED YOUR 5 YR AWARD AT THE 2021 RECITAL)

*YOU WILL RECEIVE A 15 YEAR AWARD: (YOU RECEIVED YOUR 10 YR AWARD AT THE 2021 RECITAL)

5-YEAR AWARDS

Emilia Anderson, Ada Bell, Luna Blackburn, Stella Bogner Williams, John Bowden, Nikolina Bowden, Roseline Brookes, Melody Cincotta, Ellihya Cook, Jedediah Davis, Ava Dmitriyev, Blake Doxsee, Briana Eberly, Ginny Fahey, Abigail Fortier, Callaway Fortney, Charlotte Gilroy, Adelyn Goodine, Devin Gurney, Megan Holshouser, Isla Knox, Raymond Kramlich, Nora McCorry, Sophie Nunley, Tim Phinney, Cory Plummer, Nora Randall, Alison Rego, Everly Sennett, Lorelei Shaw, Tristan Stiasny

10 YEAR AWARDS:

Olivia Gallagher, Aiden Plummer, Teagan Turcotte, Charlotte Wilson, Rory Wilson

GRADUATING CLASS OF 2026: We introduce our graduating seniors at the start of our second performance.

ARRIVAL AND DISMISSAL PROCEDURES FOR RECITAL DAY

PARKING: We always recommend car-pooling to recital performances as the theater's parking lot can get full. The theater does provide overflow parking at the Westbrook High School if needed. If the theater's lot does become full, there will be a Shuttle Bus back and forth from the theater to the High School. Parking attendants will be circulating throughout the day for the 2 shows, and they will advise you of the shuttle procedures. Please allow some extra time for parking!

ARRIVALS FOR RECITAL DAY: PLEASE ARRIVE 30 MINUTES PRIOR TO SHOWTIME and report to the dressing room with one parent/caregiver at that time. Recital day will be a bit more chaotic than dress rehearsal as all dancers will arrive at the same time and not on a staggered schedule. Dancers should arrive to recital "show-ready" with hair and make-up completed with tights on for their first number if applicable. You can slip into your costume once you are settled in the dressing room. If your dancer is in multiple numbers, please have all other costumes on hangers in the order of the performance. Be sure to bring your stage make-up and hair products in case there is need for touch ups or adjustments.

YOUNG DANCERS: CREATIVE MOVEMENT /MINI MOVERS THROUGH LEVEL 3:

A majority of our young dancers sit in the theater with their family until it is time to line up backstage. Due to the size of our cast, we do not have adequate backstage babysitting for all of our younger dancers, however many families do bring a babysitter so they can watch the shows. If you plan to have your dancer sit with you in the theater, please check in and set up in the dressing room first, and report backstage in time to be in costume and "stage ready", 4 numbers prior to your performance. We will have one or 2 backstage parents that will supervise each class when it is time for them to line up to the stage (4 numbers prior to their performance), and at that time, you can get back to the audience! The backstage parent will return the dancers to the dressing room after the performance where they should be picked up promptly by the parent/caregiver.

Please be sure to always have a parent/caregiver with your young dancer at all times in the dressing room until the Backstage parent takes over. Following their performance, many dancers will return to the theater to watch the show. Due to the size of our cast we do not hold a full cast finale with bows as it can be very overwhelming and hectic for the littles!

DANCERS IN LEVELS 4+ TEENS

Some young teens are seasoned performers and they understand that they are expected to stay in the gymnasium unless they have a ticket to watch the performance. Some young teens may want their parent/caregiver to remain with them backstage which is recommended if they do! If they do decide to watch portions of the show and they have a ticket, they must be backstage in costume, and show ready, 4 numbers prior to their performance, for line up. Parents must monitor this so their dancer does not miss their performance. We do not stop the show to look for missing dancers as we must stay on schedule. When not lining up or performing, dancers are not allowed to hang out in the hallways or watch the show from the wings on stage. Feel free to bring a small blanket for the dressing room to sit on. We will have a livestream TV airing the show in the gymnasium. We recommend that young teenagers have a parent or friend handy for helping them with costume changes. Please advise your teenager that they should not go outside or roam the hallway areas of the school.

GREETING DANCERS AND PRESENTING FLOWERS AFTER DISMISSALS: If family and guests wish to greet a performer after the show or present flowers, they can do so in the theater's main lobby area after the dancer has been picked up backstage by their parent/chaperone. We will have an area set up with our studio backdrop for dancers and family pictures.

FINALE: The last dance of each show will be the "finale" and it features our advanced level dancers and our graduating senior's last bow with faculty and lots of glitter and confetti! Your dancer does not need to report backstage for finale unless they are in the last piece, and they can enjoy the performance from the audience. Also, don't miss our Dad's Dance which precedes the finale in both shows!!

IN-BETWEEN SHOWS

If your dancer is appearing in multiple performances, dancer and one same-sex parent may elect to stay backstage in the dressing rooms in between shows or the parent and dancer may leave the theater and return if time allows. Some families will pack a lawn chair and have a quick lunch outside if weather permits. The theater lobby areas are open as well in between shows. If you are attending both shows, we do need to clear out the entire seating area at the theater in between shows for cleaning. Doors will be closed then re-opened by the ushers when seating for the next performance begins. Parents are responsible for chaperoning their dancer in-between shows.

FINAL TUITION PAYMENTS FOR THE DANCE SEASON

In order to participate in Dress Rehearsal and Recital, dancers must have a zero tuition balance on their account including any miscellaneous charges, costume balance, tights fees, media fee, etc. If you budget your tuition payments into 10 per season, your 9th installment is due in May and your 10th installment will be due in June prior to participation for the Dress Rehearsal and Recital. If you have a question about your account, please feel free to e-mail us.

If you budget your tuition: We often receive inquiries asking “why is a June installment due ?” Tuition is a seasonal rate based on the full school year beginning with classes in September and culminating with recital in June. Tuition is not based on how many classes are in a particular month .

Some families elect to pay the full year in September and for those who elect to spread out the tuition and budget it by making monthly installment payments, the annual tuition is divided into 10 equal payments for your convenience. This makes the monthly installment amount the same for 10 months and June is the last installment due.

RECITAL VOLUNTEERS AND BACKSTAGE MOMS/DADS

It takes many hands in order to make our production stress-free, safe, and successful! Our annual performance would not be possible without the generous help of many dedicated parent volunteers. We will be sending out a Sign-Up Genius link with our Friday, April 24, Recital Updates email.

COMMEMORATIVE RECITAL TEE SHIRTS

Our 34th annual recital t-shirt order link has been included on the last page of this handout, along with any spiritwear items in the store for gift giving. Items are all delivered to the studio prior to recital for pick up!



NOTES FOR RECITAL AND SHOW DESIGNATIONS

HAIR TUTORIAL FOR CENTER PART LOW BUN

<https://youtu.be/Q3dPpY9Qknc?feature=shared>

HAIR TUTORIAL FOR CENTER PART LOW PONY

<https://youtu.be/ck0BCcVWyPo?feature=shared>

HAIR TUTORIAL FOR CENTER PART HIGH PONY [https://youtu.be/ht-](https://youtu.be/ht-RCpTpeOM?si=wKFWeg5kzwvoc_0Z)

[RCpTpeOM?si=wKFWeg5kzwvoc_0Z](https://youtu.be/ht-RCpTpeOM?si=wKFWeg5kzwvoc_0Z)

* FOR MINI MOVERS AND LEVEL 1: NO CENTER PART AND REGULAR BALLET BUN, OR HIGH PONY

JEWELRY/ PERFORMANCE EARRINGS FOR LEVELS 1-4 (\$11)

PERFORMANCE BUTTON STYLE EARRINGS, Levels 1-4: /AVAILABLE AT THE DESK. WE HAVE PIERCED AND CLIP-ONS AVAILABLE. IF YOUR CHILD IS ALLERGIC, OR UNCOMFORTABLE WEARING EARRINGS, THEY ARE NOT REQUIRED.

Levels 1+2 small size, Levels 3+4 Larger size

JEWELRY/ PERFORMANCE EARRINGS FOR LEVELS 5+6: CRYSTAL

ROUND DROP EARRINGS \$21

NAIL POLISH:

COLORED NAIL POLISH (HANDS AND FEET) NEEDS TO BE REMOVED FOR PERFORMANCES. PLEASE PACK DISPOSABLE POLISH REMOVER WIPES IF YOU WEAR POLISH.

LIPSTICKS: Keeping it simple and professional for recital and using Red Lipsticks for all.

WE KEEP A SUPPLY OF REVLON LIPSTICKS ON HAND. PLEASE CHECK EARLY OR YOU CAN OFTEN PURCHASE AT TARGET, CVS, ETC. Our Revlon shades are \$11 which includes tax

ALL LEVELS *(These shades below are all similar. Revlon /Really Red Preferred)*

REVLON #006 REALLY RED

REVLON #740 CERTAINLY RED

MAKE UP MINI MOVERS-LEVEL 2

LASHES ARE OPTIONAL/REQUIRED FOR PULSE COMPANY MEMBERS LEVEL 2+) LASH BRAND: ARDELL 101

BLUSH (SOFT PINK COLOR) + LIPSTICK, MASCARA IS OPTIONAL

MAKE UP LEVELS 3-6

LASHES ARDELL#105 /#101 SM SIZE (OPTIONAL/REQUIRED FOR PULSE COMPANY 3+) FOUNDATION, BLUSH (SOFT PINK COLOR), MASCARA, EYE LINER, SOFT MATTE BROWN EYESHADOW (OPTIONAL/REQUIRED FOR PULSE COMPANY 3+) (NO BLUES, FROSTS, OR OTHER COLOR EYESHADOWS)

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"BROADWAY BABY" MINI MOVERS Mon 3:30pm to 4:00pm Teacher: SUSAN CLOUTIER	✓		PINK TIGHTS PINK LEATHER BALLET SLIPPERS BOYS BLACK: SOLID BLACK SNEAKER	NO PERFORMANCE EARRINGS GIRLS HAIR: HIGH PONY TAIL(NO CENTER PART) PLACE RED BOW IN FRONT OF ELASTIC WITH BOBBI PINS TO SECURE IN PLACE
"VIENNA BON BONS" BALLET 2 Mon 4:00pm to 5:00pm Teacher: KATE SMEDAL		✓	PINK TIGHTS PINK BALLET SLIPPERS	NO PERFORMANCE EARRINGS CENTER PART LOW BUN
"SODA POP" JAZZ 1 Mon 4:00pm to 4:45pm Teacher: SUSAN CLOUTIER	✓		TAN TIGHTS TAN JAZZ SHOES	NO PERFORMANCE EARRINGS HAIR: HIGH PONY TAIL (NO CENTER PART) <i>Scrunchie will be provided</i>
"EASE ON DOWN THE ROAD" TAP 1 Mon 4:45pm to 5:30pm Teacher: KELLY FANTIGROSSI	✓		TAN TIGHTS BLACK TAP SHOES	PERFORMANCE EARRINGS HAIR: HIGH PONY NO CENTER PART
"ALLEGRO" POINTE 6 ADV Mon 5:15pm to 6:30pm Teacher: KATE SMEDAL		✓	PINK BODYWRAPPER BACKSEAM TIGHTS	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN

"CHEEK TO CHEEK" TAP 2 Mon 5:30pm to 6:15pm Teacher: KELLY FANTIGROSSI		✓	TAN TIGHTS BLACK TAP SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART HIGH PONY HAIRPIECE TO THE RIGHT
"ORANGE COLORED SKY" TAP 3 Mon 6:30pm to 7:15pm Teacher: KELLY FANTIGROSSI		✓	TAN TIGHTS TAP SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART HIGH PONY
"SERENADE" BALLET/POINTE 4+5 Mon 6:30pm to 7:45pm Teacher: KATE SMEDAL	✓		BODYWRAPPER BACKSEAM PINK TIGHTS POINTE SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"I LOVED THESE DAYS" TAP 5/6 Mon 7:45pm to 8:30pm Teacher: KELLY FANTIGROSSI	✓		"NO SHOW" SOCKS IF DESIRED	PERFORMANCE EARRINGS CENTER PART/LOW PONY
"HOLBERG SUITE" BALLET 3 Tues 4:45pm to 5:45pm Teacher: KATE SMEDAL	✓		BODYWRAPPER BACKSEAM PINK TIGHTS PINK BALLET SLIPPERS	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"MATILDA" CONTEMPORARY 3 Tues 5:45pm to 6:30pm Teacher: VICTORIA PERREAULT	✓		NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"ELK GROVE" CONTEMPORARY 4+5 Tues. 6:00pm to 6:45pm Teacher: JENN FINK	✓		NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"TATE FOR A DAY" HIP-HOP 6 Tues 6:00pm to -6:45pm Teacher: AMANDA PREBLE		✓	WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW PONY
"CASH" HIP-HOP 3 Tues 7:00pm to 7:45pm Teacher: AMANDA PREBLE	✓		WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW PONY
"TALE AS OLD AS TIME" BALLET 1 Wed. 4:00pm-4:45pm Teacher: KAITLIN RUSSELL		✓	PINK TIGHTS PINK LEATHER BALLET SLIPPERS BLACK BALLET SLIPPERS FOR BOYS	NO PERFORMANCE EARRINGS HAIR: NO CENTER PART BALLET BUN
"TECHNOLOGIC" ACRO 3 Wed 4:15pm to 5:00pm Teacher: PAM COLLINS-STAHLE		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"CELEBRATE" HIP-HOP 1 Wed. 4:45-5:30pm Teacher: AMANDA PREBLE		✓	WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: HIGH PONY TAIL NO CENTER PART

"STARRY NIGHT" BALLET 4-5/6 Wed 5:00pm to 6:15pm Teacher: ELIZABETH AVANTAGGIO		✓	PINK BODYWRAPPER BACKSEAM TIGHTS	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"TOM'S DINER" ACRO 4 Wed 5:15pm to 6:00pm Teacher: PAM COLLINS-STAHLE		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"HOW IT'S DONE" HIP-HOP 2 Wed 5:30pm to 6:15pm Teacher: AMANDA PREBLE	✓		WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW PONY
"I LIVED" LYRICAL COMBO 3 Wed. 6:30pm to 7:15pm Teacher: MICHELLE PERRY		✓	BAREFEET NO TIGHTS OR SHOES	PERFORMANCE EARRINGS CENTER PART LOW BUN COSTUME HAIRPIECE PINNED TO RIGHT SIDE
"SAY IT TO ME" HIP-HOP 4/5 Wed 6:30pm to 7:15pm Teacher: AMANDA PREBLE	✓		WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW PONY
"CLAIRE DE LUNE" BALLET 6 ADV Thurs 3:30pm to 4:45pm Teacher: ELIZABETH AVANTAGGIO	✓		PINK BODYWRAPPER BACKSEAM TIGHTS BALLET SLIPPERS	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"WITCH DOCTOR" ACRO 1 Thurs 4:00pm to 4:45pm Teacher: PAM COLLINS-STAHLE		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: NO CENTER PART LOW BUN
"GOLDEN" ACRO 2 Thurs. 4:45pm to 5:30pm Teacher: PAM COLLINS-STAHLE		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: NO CENTER PART LOW BUN
"WILLIAM TELL OVERTURE" BALLET 3 Thurs 4:45pm to 6:00pm Teacher: ELIZABETH AVANTAGGIO		✓	PINK BODYWRAPPER BACKSEAM TIGHTS PINK BALLET SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"LET'S TURN IT UP" JAZZ 5/6-6 (FINALE) Thurs 4:45pm to 5:45pm Tues. 4:45pm-5:45pm Teacher: VICTORIA PERREAULT	✓	✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS HAIR CENTER PART LOW PONY
"UMBRELLA" JAZZ 2 Thurs 5:45pm to 6:30pm Teacher: PAM COLLINS-STAHLE		✓	BLACK TIGHTS BLACK PEDINI SHOES	NO PERFORMANCE EARRINGS HAIR CENTER PART LOW BUN (see Miss Pam for hair tie instruction)

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"WELL YOU NEEDN'T" TAP 4 Thurs. 6:15pm to 7:00pm Teacher: KELLY FANTIGROSSI		✓	TAP SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART HIGH PONY
"MEDIA MEN" DAD'S DANCE Thurs 7:15pm-8:15pm Teacher: VICTORIA PERREAULT	✓	✓		
"UNDER THE SEA" ACRO 1 Fri 4:15pm-5:00pm Teacher: ADELYNN SPLANE	✓		NO TIGHTS BAREFEET HAND MITTS (PLEASE BE SURE TO ALTER AND TAKE A SMALL STITCH IF THEY ARE BIG SO THEY STAY UP!	NO PERFORMANCE EARRINGS HAIR NO CENTER PART BALLET BUN <i>HAIR PIECETO THE RIGHT SIDE OF BUN – ADD SEVERAL BOBBI PINS</i>
"TOMORROW" LYRICAL Inter COMBO LV 2 Fri 4:15pm to 5:00pm Teacher: MICHELLE PERRY		✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS CENTER PART LOW BUN HAIR PIECE TO THE RIGHT
"CAN-CAN" BALLET 2 ADV Fri 4:15pm to 5:00pm Teacher: GRACE KOURY		✓	PINK TIGHTS PINK BALLET SLIPPERS GIRLS BLACK BALLET SLIPPERS BOYS	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN PIN HAIRPIECE TO THE RIGHT
"TIDAL POOL" BALLET 2 Fri 5:00pm to 5:45pm Teacher: GRACE KOURY		✓	PINK TIGHTS PINK BALLET SLIPPERS GIRLS BLACK BALLET SLIPPERS BOYS	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN/ PIN HAIRPIECE TO THE RIGHT
"THRILLER" ACRO 2/3 Fri. 5:00-5:45pm Teacher: ADELYNN SPLANE	✓		BAREFEET NO TIGHTS	NO PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN
"BUTTERFLY" LYRICAL COMBO LV 2ADV Fri 5:00pm to 5:45pm Teacher: MICHELLE PERRY	✓		BAREFEET NO TIGHTS	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN HAIRPIECE TO RIGHT SIDE
"WORD UP" HIP-HOP/JAZZ 1 Fri 5:45pm to 6:30pm Teacher: AMELIA KEITH	✓		ALL WHITE SNEAKERS "NO SHOW" SOCKS IF DESIRED	NO PERFORMANCE EARRINGS HAIR: HIGH PONY (NO CENTER PART) COSTUME SCRUNCHIE AROUND ELASTIC (PLS BOBBI PIN)
"NEVER GROW UP" BALLET/LYRICAL 1 Sat 9:00am-9:45am Teacher: MIA MILLETT		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: BUN (NO CENTERPART) PIN HAIRPIECE TO THE RIGHT

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"THE BUNNY RABBIT BLUES" MINI MOVERS Sat 9:00am to 9:45am Teacher: KAREN GILLES		✓	PINK TIGHTS PINK BALLET SLIPPERS	NO PERFORMANCE EARRINGS HAIR: BUN (NO CENTERPART) BUNNY EAR HEADBAND PLEASE BOBBI PIN OR USE SNAP CLIPS

"DIG A LITTLE DEEPER" TAP COMBO 1 Sat 9:45am to 10:30am Teacher: KAREN GILLES		✓	TAN TIGHTS BLACK TAP SHOES	NO PERFORMANCE EARRINGS HAIR: BUN (NO CENTERPART) PIN HAIRPIECE TO THE RIGHT
"BE WITH YOU" BALLET/LYRICAL 2 Sat 9:45am to 10:30am Teacher: MIA MILLETT		✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS HAIR: CENTER PART LOW BUN/ PIN HAIRPIECE TO THE RIGHT
"SURVIVOR" JAZZ/LYRICAL 2/3 Sat 10:30am to 11:15am Teacher: MIA MILLETT		✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS HAIR: CENTER PART HIGH PONY. <i>Please bring hair piece to picture day and we will determine if it will be used.</i>
"DIVAS UNITE" JAZZ 2Adv Fri 5:45pm Pulse Company Teacher: MICHELLE MELVIN-PERRY		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"ON BROADWAY" JAZZ 2 Inter Thurs 6:30pm PulseCompany Teacher: PAM COLLINS-STAHLE	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"DANCE THE NIGHT" ACRO 2 Thurs 5:30pm PulseCompany Teacher: PAM COLLINS-STAHLE		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"T.E.A.M." MUSICAL THTR 2 Pulse Company Teachers: PAM COLLINS-STAHLE KELLY FANTIGROSSI	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"GIRLS" LYRICAL 2 Fri. 5:45pm Pulse Company Teacher: MICHELLE MELVIN-PERRY		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"THE MONSTER UNDER MY BED" TAP 2 Mon.6:15pm Pulse Company Teacher: KELLY FANTIGROSSI	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"WITHIN REACH" CONTEMPORARY 3 Wed. 6:30pm Pulse Company Teacher: VICTORIA PERREAULT Choreography: AIDEN FORTIER		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME

"JET SET" MUSICAL THTR 3 Mon 6:15pm Pulse Company Teacher: VICTORIA PERREAULT Choreography: SCOTT FOWLER	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"ADIEU" JAZZ 3 Wed.7:15pm Pulse Company Teacher: MICHELLE MELVIN-PERRY		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"SUPER LOUD" JAZZ 3 Wed.7:15pm Pulse Company Teacher: MICHELLE MELVIN-PERRY	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"SOMEWHERE" LYRICAL 3 Wed.7:15pm Pulse Company Teacher: MICHELLE MELVIN-PERRY	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"BIG NOISE FROM WINNETKA" TAP 3 Mon.7:15pm Pulse Company Teacher: KELLY FANTIGROSSI	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"SERVED" HIP HOP 4/5 Wed.7:15pm Pulse Company TEACHER: AMANDA PREBLE		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"COLORBLIND" ACRO 5/6 Wed. 4:00pmPulse Company Teacher: PAM COLLINS-STAHLE	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"PORTAL" CONTEMPORARY 5 Tues.6:45pmPulse Company TEACHER: JENN FINK CHOREOGRAPHER: AIDEN FORTIER	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"PRELUDE TO A SOUL" CONTEMPORARY JR/TEEN 5 Tues 6:45pm Pulse Company Teacher: JENN FINK		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"RAT PACK" JAZZ JR/TEEN 5 Mon.6:15pm Pulse Company Teacher: VICTORIA PERREAULT Choreographer: S. FOWLER	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"LONEDIGGER" TAP 5/6 Pulse Company TEACHER: KELLY FANTIGROSSI CHOREOGRAPHY: ALEKSANDROSTANIN		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"STRANGER SINGS!" MUSICAL THTR 3-6 Pulse Company Teachers: PAM COLLINS-STAHLE KELLY FANTIGROSSI		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"SISTERS ARE DOING IT FOR THEMSELVES" JAZZ 6 ADV Pulse Company Teacher: VICTORIA PERREAULT Choreography: SCOTT FOWLER		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"THE PROFESSOR" JAZZ 6 ADV Thurs.5:45pm Pulse Company Teacher: VICTORIA PERREAULT Choreography: MICHAEL SUSTEN	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"FEEL WHAT YOU NEED" CONTEMPORARY6ADV Thurs5:45pm Pulse Co Teacher : VICTORIA PERREAULT Choreography: FRANCISCO GELLA		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"I CAN'T LET GO" LYRICAL 6ADV Pulse Company Teacher : VICTORIA PERREAULT Choreographer: BREA PERDUE	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME
"WHAT IF IT ALL WORKS OUT" CONTEMPORARY 6A Tues.5:15pm Pulse Company Teacher: JENN FINK	✓			COSTUMING AND MAKE UP DETAILS ARE THE SAME

YOUR CLASS	10:00am SHOW	2:00pm SHOW	SHOES TIGHTS	HAIR, MAKE-UP, AND MISC. INFORMATION
"EXPRESS YOUR WOMANKIND" JAZZ 6 ADV Thurs. Pulse Company Teacher: VICTORIA PERREAULT		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME
"THE GOSPEL OF DANCE" MUSICAL THEATER Lv6 Pulse Company Teacher: VICTORIA PERREAULT		✓		COSTUMING AND MAKE UP DETAILS ARE THE SAME

SOLO TBA GIANNA BERTHIAUME CLASS OF 2026 GNG			✓	
"BE YOUR LOVE" LUCY COLLINS CLASS OF 2026 GNG	✓			
"LALENA" DELANEY COYNE CLASS OF 2026 GORHAM			✓	
"WHEN I LET GO" ABIGAIL FORTIER CLASS OF 2026 GORHAM			✓	
"HIKARI" OLIVIA GALLAGHER CLASS OF 2026 GNG	✓			
"ORNAMENT" KAYA GODIN CLASS OF 2026 LAKE REGION			✓	
"YOU SAY" ALEXA MEEK CLASS OF 2026 GNG	✓			
SOLO TBA OLIVIA NAULT CLASS OF 2026 GORHAM			✓	
"MY WAY" AIDEN PLUMMER CLASS OF 2026 GNG	✓			
"WHO KNOWS WHERE THE TIME GOES" SAYLOR SASSEVILLE CLASS OF 2026 GREELY			✓	
"LOST WITHOUT YOU" CHARLOTTE WILSON, RORY WILSON* CLASS OF 2026 WINDHAM	✓			

Try to take a moment to remind your dancer that recital is a fun day – just smile and have a great time on stage. These are some of the greatest moments of a dancer’s life.

Enjoy! Susan and Faculty

Links:

FRIDAY, MAY 8TH PICTURE DAY SCHEDULE:

<https://www.dropbox.com/scl/fi/tdj75ql4pfj7qy5y39t8z/FRIDAY-PICTURE-SCHEDULE-MAY-8-2026.pdf?rlkey=07dkf0wraueumoag3oaav6qzn&st=5zy28frw&dl=0>

SATURDAY, MAY 9TH PICTURE DAY SCHEDULE:

<https://www.dropbox.com/scl/fi/6vdzfqfjc0s661v33viaa/SATURDAY-MAY-9TH-PICTURE-DAY-SCHEDULE.pdf?rlkey=v1uqcpfjw19k3guq4u7wvqwqq&st=vvefdbqz&dl=0>

BACKSTAGE CHAPERONE SIGN UP LINK:

<https://www.signupgenius.com/go/20F0E4BABAFA2EA7FD0-63736084-lets>

ALL CHAPERONES RECEIVE A FREE TICKET TO THE OPPOSITE SHOW! WE WILL HAVE A CHAPERONE LIST HANDY WHEN SELECTING YOUR TICKETS! Please review the available slots below and click on the button to sign up. Thank you!

2026 RECITAL TEE SHIRT ORDER LINK AND SFLA SPRITWEAR STORE FOR RECITAL GIFTS.

The store with Recital Tee options will open Monday, April 27th.

<https://sflaspiritwearstore.itemorder.com/shop/home/>

LOVE NOTES

Recital Program/Recital Video “Love Notes”. We are excited to offer LOVE NOTES in our digital recital program and they will also be included in each recital Video! These messages are perfect for family and friends to tell their favorite dancer “good luck!” *Look for “Love Notes” information in our May Newsletter.*