



Studio for the Living Arts Dance Complex

Recital 2024 Handbook

32nd Annual Student Performance "SIMPLY THE BEST"

Our 32nd Recital is being held Sunday, June 16, 2024. There will be two separate shows held at the Westbrook Performing Arts Center. INCLUDED IN THIS HANDBOOK: Performances, Picture Day and Dress Rehearsal, Show Designations, Order Forms for Recital Flowers and Commemorative Recital Tee Shirts, and everything else RECITAL! The actual show line ups will be emailed at a later date.

IMPORTANT DATES TO REMEMBER~MARK YOUR CALENDARS

April 27, 2024 Commemorative Recital T-Shirt orders are due.
Link to the online order included in this handbook

April 27, 2024 Recital Media Fees are Due

April 27, 2024 EARLY BIRD RECITAL TICKET SALES BEGIN 12-3 pm
(\$15 PER TICKET +\$2 City of Westbrook PAC Fee) TOTAL \$17
EARLY BIRD DATES: Sat. April 27, 2024 – May 4, 2024

May 5-June 14, 2024 REGULAR PRICE RECITAL TICKET SALES (\$20 per ticket, +2 City of Westbrook PAC Fee) TOTAL \$22 PER TICKET
Tickets on sale during office hours

May 10+11, 2024 Picture Days Friday and Saturday at the studio (schedule is included in this handbook). Pictures only over Picture Days, no regular classes are held.

May 30, 2024 Flower Order forms from "Posh Posies" due at the Studio

June 10, 2024 Mandatory Dress Rehearsal is held Monday 6/10 at the Westbrook PAC. Dress Rehearsal Schedule is included in this handbook. No regular dance classes are held at the studio on Dress Rehearsal Day.

June 14, 2024 Last official day of dance classes for the season.

June 16 Recital Tickets at the Door \$25

June 16, 2024 DATE TIMES @ Westbrook PAC 10am and 2pm Performances

RECITAL PERFORMANCE DATE, TIME, LOCATION, MISC INFORMATION

The Recital Performance is an exciting conclusion to our dance season, and it celebrates the hard work and accomplishments of our talented students. We will be celebrating our 32nd recital at the Westbrook Performing Arts Center, 471 Stroudwater St, Westbrook, ME, on Sunday, June 16, 2024. The performance is called "Simply the Best".

We will be hosting two performances in order to accommodate our audience. The first show will begin at 10am the second show begins at 2pm. Each show is approximately 140 minutes in length. Seating begins 30-minutes before show time. Your child will dance in only one of the shows unless your child takes multiple dance classes, they could appear in two or all three. Please consult the DETAILED CHART (included in this handbook) to see which show(s) your dancer will appear in. The actual order of each show will be emailed and posted at the studio soon.

The Recital programs will be distributed digitally, a PDF of the program will also be available on our website. QR codes will be posted throughout the theater. Printed Program copies will also be available at the theater.

PARKING: Car pooling to the recital performance is recommended. Once the parking lot is full the theater runs a shuttle bus for additional parking at Westbrook High School. The shuttle runs back and forth for those that park there. We will have parking attendants for all shows and they will direct you if the lots is full.

RECITAL TICKET SALES

All seating is reserved so the earlier you purchase, the better seating options you will have. There is no limit to the amount of ticket purchases. *Accounts must be paid up to date (including the recital media fee) when you purchase your recital tickets. EXCEPTIONS: May or June tuition installments that are not yet due.* Please check your account balance prior to purchasing tickets.

APRIL 27-MAY 4 EARLY BIRD RECITAL TICKET PURCHASES \$17

Tickets will be on sale at the studio from Saturday, April 27 (12pm-3pm) through Saturday, May 4 (9am-12pm). (\$15 PER TICKET +\$2 City of Westbrook PAC Fee) TOTAL \$17, (cash/check).
We are unable to accept credit card payments.

MAY 6-JUNE 14 RECITAL TICKET PURCHASES \$22

Ticket cost includes +\$2 City of Westbrook PAC Fee (cash/check/credit card accepted).
Tickets are on sale in-person during office hours Monday-Friday: 2pm-6pm, and Saturday 9am-12pm. Tickets are also available for purchase over the phone May 6 - June 14, during office hours. We accept Discover, Visa, and Mastercard. Tickets may be picked up at the Theater Box office on the day of the show.

RECITAL TICKETS FOR PURCHASE AT THE DOOR \$25

If the event is not sold out, we will have tickets for sale at the door the day of the show.

Please note: Due to the Fire Marshall and their City of Westbrook Fire Code, dancers cannot sit on anyone's lap. A "Lap Child" may sit with the parent in the same seat if they are non-walking.

The theater does have wheelchair spaces (with a companion seat). Please notify us prior to ticket day if you will be needing wheelchair seating.

Refunds & exchanges policy: Performance exchanges are allowed if you purchase to the wrong show. Exchanges for wrong performance are made but no refunds are issued once tickets have been purchased. We do not purchase back any unused tickets.

- **RECITAL TICKETS FOR STUDENTS:** Many students wish to see their friends, classmates and/or family members perform, and your dancer may sit in the audience with you before and after they perform. Students seated in the audience must purchase a ticket. A majority of our younger students do sit with their family in the theater to enjoy some of the show when they are not performing as it's hard to keep them occupied in the backstage area for long lengths of time. We will have a live feed of the show backstage in the female gymnasium.
- If you elect to have your dancer sit with you in the theater, please be sure to get your dancer backstage in time for their line-up. Classes "line-up" in the backstage hallway at least 4 numbers prior to their class performance. Dancers are not permitted to wear costumes in the audience (please wear a cover up over your costume or wear street clothes).

MEDIA FEE The \$25 recital media fee (one per family) is posted to accounts prior to April 27. The Media Fee covers a digital copy of the recital video. "Keeping Pace" Video productions will be filming. All families pay the media fee in order to participate in the recital and they will receive a download link once the videographer has the finished product complete. Due to the ease of sharing digital content, the media fee is mandatory. The one fee covers all performances that are held on recital day. If you have a credit card on file and the "use for recurring billing" box is checked, your media fee will be drafted. The media fee is non-refundable and must be paid prior to recital ticket purchases. There is no videotaping from the audience at the recital as it is very distracting to the performers and those seated around you.

CLASS PICTURE DAYS: MAY 10+11 (FRIDAY AND SATURDAY) @ SFLA DANCE COMPLEX

Pictures are all held at SFLA Dance Complex by Megan Edmonds Photography. We do not hold regular classes over Picture Days, just photos. Your class and individual picture time are listed below. Group and single photos will be uploaded for purchasing and a memo will be sent home with information if you wish to purchase. There are memory mate picture options (a group photo of the class which also includes a single full body photo of your dancer on the same sheet), and many other options for sizes and packages. Each dancer has their individual photo taken along with their class group photo.

>>Please note that you do not need to purchase your individual or class photo, nor do you need to bring in a picture order form. All photos are taken and then uploaded to a site where you can order if desired. Our studio will receive an 8x10 photo of each class for our "Wall of Fame", located in our entryway lobby! Please attend even if you do not wish to purchase so we can have a record of the full class. You can let the photographer know if you would like a sibling photo taken, and dancers may also have special friend photos done if we have a written note from the parent indicating that you wish to have a "friend" photo taken for purchasing if the parent is not present to give permission.

>>Please arrive for pictures in costume, with hair and make done as noted on the detailed chart in this handbook. Only the dancer and instructor are allowed in the photo room.

>> Please consult the detailed chart and be sure to wear your hair as indicated for pictures and for the show. Remove jewelry and any bright nail polish, and remove from toenail polishes if you are in bare feet for your number.

** PICTURES CAN RUN AHEAD OR BEHIND! We recommend arriving 20 mins. early and dancers may be accompanied by a parent. Dressing room signs will be posted throughout the studio. We do wait to take the group photo until the time shown on the Picture Schedule Chart, but we cannot wait for late arrivals as we must stay on schedule. We often will run behind then get back on sch. etc. If you arrive late and miss your group photo you can always get a single photo of your dancer any time over the 2 days. *Please do not take photos anywhere in the dressing rooms.

DRESS REHEARSAL, MONDAY JUNE 10, 2024 @ WERSTBROOK PAC

Dress Rehearsal gives dancers the opportunity to familiarize themselves with the theater space and procedures in preparation for performance day. Dancers need to be in their full recital costume and make-up, and have their dance shoes and any accessories, so please come to the theater fully prepared. You can choose to wear an older pair of tights of the same color and save your performance tights for Recital day. Participation in the dress rehearsal is mandatory not optional. If there is going to be a conflict, please let us know as soon as possible. Please arrive to the theater "show ready" with hair and make-up done, just as you will wear it for recital day. Please plan to be ready backstage with your class at 30 minutes prior to your scheduled time if possible.

*** DRESS REHEARSAL CHECK IN AT THE DESK UPON ARRIVAL**

All dancers will be checked in at the "Dress Rehearsal Check In Desk" upon arriving. Please be sure your tuition account is up to date including June tuition if you make installment payments. Any other past due fees must also be paid prior to participating in Dress Rehearsal with a zero balance on account. This is strictly enforced. Please contact us via email if you have any questions regarding your balance, prior to arriving.

***DRESS REHEARSAL IS CLOSED TO THE PUBLIC.** One same-sex parent may choose to wait inside the dressing room with their dancer and their backstage class chaperone. Creative Movement, and Levels 1-4, and have 1 or 2 assigned backstage parents who also assist for rehearsal and on the day of the recital.

At the Dress Rehearsal, the backstage parent will escort the dancers to the theater when their time block is ready. We ask that all young dancers be chaperoned at all times in the dressing room by one parent or caregiver until it is time for them to rehearse.

For rehearsal, every class will enter and exit the stage to check lighting and spacing. Each class takes about 10 minutes for staging and running the number once (or twice if needed). Dancers may leave following their class rehearsal. If your dancer has multiple numbers, the chaperone will escort the group back to the dressing room, and parents/caregivers will change the dancer into the next costume and wait in the dressing room for the chaperone of your next piece to escort them back to the theater.

We do run a timely and organized rehearsal and we are unable to run the piece again for dancers who arrive late. We cannot guarantee when each rehearsal will end but we do our best to estimate that time on the schedule. We appreciate your understanding and cooperation. We pride ourselves on being organized, but it can be a hectic day!

Bottled water is allowed backstage. PLEASE do not send any soda, fruit drinks, sports drinks, or coffee backstage with your dancer for rehearsal or recital. Please do not bring candy backstage (m&m's, etc. are very messy on hands and costumes!). A small blanket to sit on backstage is great, (color books/ no markers), video games, etc. There are general public areas throughout the theater to eat a light meal if you are there for long periods of time.

DRESS REHEARSAL AND PICTURE TIMES

We may occasionally go out of order when needed if we have dancers with a quick change.

**** PICTURES:** We recommend arriving 15-20 mins. early

**** DRESS REHEARSAL:** Please plan to be ready in costume, “show ready”, and backstage with your class at 30 minutes prior to your scheduled time.

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 HELD AT SFLA
“ROYAL FIREWORKS” POINTE - 6C MON. 5:15PM	3:15-3:50PM	KATE SMEDAL	3:15PM	
“COPPELIA FINALE” POINTE - 6A MON. 6:30PM	3:15-3:50PM	KATE SMEDAL	3:20PM	
“PRELUDE” BALLET 6C WED. 4:30PM	3:15-3:50PM	ELIZABETH AVANTAGGIO	3:25PM	
“PALLADIO” BALLET - 6A WED. 5:45PM	3:15-3:50PM	ELIZABETH AVANTAGGIO	3:35PM	
“SALLEY GARDENS” BALLET - 5 WED. 3:15PM	3:50-4:00PM	ELIZABETH AVANTAGGIO		9:30AM
“PAQUITA” POINTE 5 WED. 3:15PM	3:50-4:00PM	ELIZABETH AVANTAGGIO		9:35AM
“DAGMAR WALTZ” BALLET 4 THURS.6:30PM	4:00-4:20PM	ELIZABETH AVANTAGGIO	4:00PM	
“THE MUSIC BOX” BALLET 2 TUES.4:45PM	4:00-4:20PM	KATE SMEDAL	4:05PM	
“THE BELL MARCH” BALLET - 3 MON. 4:15PM	4:00-4:20PM	KATE SMEDAL		11:05AM
“SHAKE A TAIL FEATHER” JAZZ I MON. 5:00PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI		11:25AM
“TECHNOLOGIC” JAZZ - 5/6 TUES. 5:45PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI		10:55AM
“DISCO BELIEVER” JAZZ 2 TUES. 4:00PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI	4:40PM	
“GET UP & DANCE” JAZZ - I TUES. 4:45PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI		8:45AM
“BREEZEBLOCKS” CONTEMPORARY 4/5 MON. 4:15PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI		11:15AM

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 HELD AT SFLA
"ROCK-A-BYE YOUR BEAR" SAT. 8:45AM	4:20-5:30PM	KAREN GILLES		9:00AM
"ROCK-A-BYE YOUR BEAR" CREATIVE MOVEMENT II SAT. 9:15AM	4:20-5:30PM	KAREN GILLES		9:15AM
"LEVITATING" HIP-HOP - 2 FRI. 5:00PM	4:20-5:30PM	ABIGAIL WENCZKOWSKI	7:00PM	
"USE SOMEBODY" LYRICAL - 3 SAT. 10:30AM	5:30-6:15PM	MIA MILLETT		10:55AM
"THE CLIMB" LYRICAL - I FRI. 4:15PM	5:30-6:15PM	MICHELLE MELVIN-PERRY, LILY PERRY		12:15PM
"SUN AND EARTH" BALLET - 3/4 THURS. 4:30PM	5:30-6:15PM	HEATHER BAXTER		12:00PM
"THE TROLLEY SONG" TAP - 2 WED. 4:00PM	5:30-6:15PM	KELLY FANTIGROSSI	6:30PM	
"ROCKIN ROBIN" TAP - I FRI. 5:45PM	5:30-6:15PM	KAREN GILLES		12:25PM
"IT TAKES TWO" HIP-HOP - 2 WED. 4:45PM	5:30-6:15PM	AMANDA PREBLE	5:55PM	
"COLORS OF THE WIND" BALLET I SAT. 9:45AM	6:15-8:00PM	MIA MILLETT		10:10AM
"SPRING SONATA" BALLET I FRI. 5:00PM TO 5:45PM	6:15-8:00PM	GRACE KOURY		12:10PM
"BETTER WHEN I'M DANCING" TAP/BALLET SAT. 10:00AM	6:15-8:00PM	KAREN GILLES		9:25AM
"FLOWER FESTIVAL" BALLET 2 FRI. 4:15PM	6:15-8:00PM	GRACE KOURY	4:20PM	
"VOLARE" BALLET - 2 SAT. 9:00AM	6:15-8:00PM	MIA MILLETT		10:15AM
"HAMILTON" TAP - 3 MON. 5:45PM	6:15-8:00PM	KELLY FANTIGROSSI		10:45AM
"REAL GONE" ACRO 1 SAT. 9:00AM	6:15-8:00PM	PAM-COLLINS STAHLE		10:35AM
"HEY MICKEY" ACRO 1 /2 SAT 10:30AM	6:15-8:00PM	PAM-COLLINS STAHLE		10:40AM

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 HELD AT SFLA
"BAMM" ACRO 2 SAT. 9:45AM	6:15-8:00PM	PAM-COLLINS STAHLE		9:45AM
"LUCKY DAY" ACRO 2 WED. 5:30PM	6:15-8:00PM	PAM-COLLINS STAHLE	5:30PM	
"JUKE BOX HERO" ACRO 3 WED. 6:45PM	6:15-8:00PM	PAM-COLLINS STAHLE		10:20AM
"CRAZY IN LOVE" ACRO 5 THURS. 4:30PM	6:15-8:00PM	PAM-COLLINS STAHLE		10:30AM
"OPENING UP" ACRO 3 SAT. 11:15AM	6:15-8:00PM	PAM-COLLINS STAHLE		11:10AM
"HAPPY" TAP - 4/5 MON. 6:45PM	6:15-8:00PM	KELLY FANTIGROSSI	5:40PM	
"AS WE GROW" LYRICAL 3 THURS 5:30PM	6:15-8:00PM	MICHELLE MELVIN-PERRY LILY PERRY		9:55AM
"BOO THANG" HIP-HOP - 5 TUES 6:45PM	6:15-8:00PM	AMANDA PREBLE		10:05AM
"HUMBLE AND KIND" LYRICAL 2 FRI. 5:00PM	6:15-8:00PM	MICHELLE MELVIN-PERRY LILY PERRY	5:15PM	
"MONDAY NIGHT FOOTBALL" ACRO 4 WED. 4:30PM	6:15-8:00PM	PAM-COLLINS STAHLE	4:50PM	
"AMERICAN WOMAN" ACRO 6 WED. 3:30PM	6:15-8:00PM	PAM-COLLINS STAHLE	6:50PM	
"BETTER PLACE" HIP-HOP - 3 WED. 5:30PM	6:15-8:00PM	AMANDA PREBLE		10:45AM
"JUMPIN" HIP-HOP - 4 WED. 6:45PM	8:00-9:15PM	AMANDA PREBLE	5:20PM	
"MOVE SHAKE, DROP" HIP-HOP - 6 WED. 7:30PM	8:00-9:15PM	AMANDA PREBLE	5:45PM	
"DAYS GO BY" JAZZ - 4 TUES. 4:30PM	8:00-9:15PM	VICTORIA PERREAULT	4:15PM	
"SYMPHONY" TAP - 6 MON. 8:00PM	8:00-9:15PM	KELLY FANTIGROSSI	7:25PM	

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 HELD AT SFLA
DAD DANCE	8:00-9:15PM	VICTORIA PERREAULT	7:30	
"PROUD MARY" FINALE LEVEL 6 CONTEMPORARY	8:00-9:15PM	VICTORIA PERREAULT	3:45PM	
COMPANY 3-6 "PARAMOUR" PRODUCTION				1:50PM
COMPANY 1 "ICECREAM" ACRO 1				11:40PM
COMPANY 1 "FUNKY MONKEY" JAZZ 1				12:40PM
"AMAZING GRACE" LYRICAL 1				1:15PM
COMPANY 2 "CAN'T TOUCH THIS"			6:45PM	
COMPANY 2 "BARBIE GIRL" JAZZ 2			6:10PM	
COMPANY 2 "IF I COULD" LYRICAL			6:55PM	
COMPANY 2 "SHADES" ACRO			7:18PM	
COMPANY 3 MINI GAVOTTE" BALLET 3				12:45PM
COMPANY 3 "FIELDS OF GOLD" LYRICAL 3				12:50PM
COMPANY 3 "WILLKOMMEN" JAZZ 3				1:08PM
COMPANY 2 "SWING BREAK" TAP 3				11:50PM
COMPANY 3 "PADDING THE HOOF" ACRO 3				12:20PM
COMPANY 3 "WORK UP" HIP-HOP 3				12:35PM
COMPANY 4 "LL COOL SLAY" HIP-HOP			7:31PM	
COMPANY 4 "LOVELY" TAP			7:20PM	
COMPANY 4 "STRIKE UP THE BAND" BALLET			6:35PM	

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 AT SFLA
COMPANY 4 "DARK ART" ACRO			7:10PM	
COMPANY 4 "ONE WAY OR ANOTHER" JAZZ			6:15PM	
COMPANY 4 "CLOCKWORK" CONTEMPORARY			7:27PM	
COMPANY 4 "GO THE DISTANCE" LYRICAL			6:00PM	
COMPANY 5 "WHEN ANXIETY HITS" ACRO 5				11:35AM
COMPANY 5 "I TURN TO YOU" LYRICAL 5				10:50AM
COMPANY 5 "BITTERSWEET SYMPHONY" CONTEMPORARY				12:30PM
COMPANY 5 "TRIPPED OUT SLIM" TAP 5				12:55PM
COMPANY 5B "I,I,I DIE FOR YOU" JAZZ				1:40PM
COMPANY 5A "SOMETHINGS GOT A HOLD OF ME" JAZZ				1:30PM
COMPANY "DRAG ME OUT" HIP HOP 5				1:05PM
GRADUATING CLASS OF 2024 (ALL WHITE ATTIRE)			3:10PM	
COMPANY 6 "CIARA LIVE" HIP-HOP			3:55PM	
COMPANY 6 "HOOK" TAP			7:15PM	
COMPANY 6A "RIVER DEEP" JAZZ			4:10PM	
COMPANY 6A "THE INFLUENCER" JAZZ			5:25PM	
COMPANY 6A "SOMETHING IN THE WATER" LYRICAL			4:30PM	
COMPANY 6A "PUMP UP THE JAM" JAZZ			7:32PM	

YOUR CLASS	DRESS REHEARSAL Time blocks rehearsed in this order.	TEACHER	PICTURE DAY SCHEDULE FRIDAY 5/10 HELD AT SFLA	PICTURE DAY SCHEDULE SATURDAY 5/11 AT SFLA
COMPANY 6A "FIELD"			5:00PM	
COMPANY 6A "PACE" CONTEMPORARY			6:05PM	
COMPANY 6A "ANCHORS AWEIGH" "POINTE"			6:40PM	
COMPANY 6 B "WHAT ABOUT US"			4:35PM	
COMPANY 6 B 'DRIVING IN YOUR FAST CAR" CONTEMPORARY			7:34PM	
COMPANY 6B "AVE MARIA"POINTE			6:45PM	
COMPANY 6B "IS YOU IS" JAZZ			5:10PM	
COMPANY 6C "BECAUSE YOU LOVED ME" LYRICAL			6:40PM	
COMPANY 6C 'TOGETHER WE GO" POINTE			3:35PM	
COMPANY 6C "BECAUSE YOU LOVED ME" LYRICAL			4:25PM	
COMPANY 6C "DANCING IN THE STREET"JAZZ			6:20PM	
COMPANY 6C "RHYME DUST" JAZZ			6:15PM	
COMPANY 6C "THE TUNING FORK" CONTEMPORARY			7:35PM	
ASSISTANT STUDENTS (ALL BLACK DANCEWEAR)			7:40PM	

BACKSTAGE DRESSING ROOMS AND COSTUME CHANGES

Visitors are not allowed backstage or in the dressing rooms during rehearsals or at the recital. The same applies during intermission and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are a private area. Visitors cause disruption and infringe on dancers' privacy while changing. PLEASE do not bring friends and relatives into the dressing room area.

Parent/Caregivers are responsible for their child's costume changes if they are in multiple numbers, and they should assist them backstage before their next number. If desired, for female costume changes you can step into the locker room that is located within our auxiliary gym dressing room, and some dancers bring their own mini pop-up changing tent similar to

this: https://www.amazon.com/GigaTent-Pop-Pod-Changing-Room/dp/B00CP8SJVW/ref=sr_1_8?keywords=dancer+changing+tent&qid=1677261179&sr=8-8

Please do not take any photos in the dressing room.

DRESSING ROOM ASSIGNMENTS FOR DRESS REHEARSAL AND THE RECITAL DAY

FEMALES: ALL AGES - GYMNASIUM

MALES: CHORUS ROOM: DIRECTLY ACROSS THE HALL FROM THE LEVEL 6 DRESSING ROOMS.

PULSE COMPANY LEVEL 6 FEMALES: 2 SIDE DRESSING ROOMS - BACKSTAGE HALLWAY

PULSE COMPANY LEVELS 4+5 + 6 OVERFLOW: BAND ROOM LOCATED IN THE SAME HALLWAY AS THE LEVEL 6 DRESSING ROOMS. >>>> PLEASE DO NOT PLACE ANY HOT CURLING IRONS ON TABLES, PIANOS, OR EQUIPMENT IN THE BANDROOM.

COSTUMES/ACCESSORIES/SHOES - SPECIFICS ARE INCLUDED IN THE DETAILED CHART

When you receive your recital costume, you may need to make slight alterations to make sure that your child's costume fits properly and that all parts are secure. The costume companies send us a costume that is closest to your child's measurements, but few are exact fits and any slight alterations are up to the dancer. We aim to lightly steam all costumes if needed before sending them home. If yours needs touching up for Picture Day or recital, please hang it in the shower area, close the door, and let the steam remove wrinkles! We suggest that you place all of your costume accessories (headpieces, gloves, etc.) in a plastic zip-loc bag, poke a small hole through it, and hang it on the costume hanger. Please place the student's name on your costumes and dance shoes.

Recital Tights:

BALLET Levels 3-6: Body Wrappers backseam tights are required and they are available for purchase at the studio or online (Style 45A or 45C, color: Ballet Pink). We do not automatically charge the dancers for these as many have an extra new pair handy. If you do not have "like new" tights for the show, please be sure to purchase a pair. Please plan to purchase your tights early. You can also purchase them online through Amazon, Discount Dance. Please do not use any other brand of backseam tights for uniformity.

For all other recital tights, if your costume requires tights as indicated in the Recital Costume Chart, they have been distributed with the costume and the fee is included in the costume cost. We order one pair per color, and if you'd like to purchase an extra pair to have on hand, please let us know.

RECITAL TIGHTS ARE NOT RETURNABLE ONCE OPENED. Please view the size chart on the back side of your recital tights packaging. If you would like a bigger or smaller size please stop at the desk to exchange. Please do this early, as once we get closer to recital our inventory can get depleted.

Undergarments: Do not wear underwear under your tights or costume as it shows through (we explain to our youngest dancers that it is like wearing a bathing suit). If dancers need to wear a bra, tan/beige/nude shades work best with most costumes. Some costumes may require a strapless bra or a "stick on bra". If you need a stick on bra they have Adhesive Bras with side wings or similar at Amazon, WalMart, and Target. All undergarment straps must be well hidden (pinned if needed) to avoid peeking out of costumes. Colored bra straps cannot be showing through with costumes.

DANCE FOOTWEAR (if required): Ballet and Creative Movement: pink leather ballet slippers (no satin slipper style shoes for recital) girls (pink), boys (black). Jazz: bare feet or Jazz shoes purchased at the studio for uniformity, Tap: black shoes, Hip-hop: sneakers (see detailed chart in this memo for color guide), Lyrical, contemporary, acro: Bare Feet. Some shoes may be purchased at Petit Jete Dancewear in Brunswick. Petite Jete has all of our required styles and colors on file, and they will also offer you a discount if you mention that you are a student at SFLA. See the Detailed Costume Chart in this handout for other shoe details.

THEATER ETIQUETTE AT WESTBROOK PERFORMING ARTS CENTER

Our faculty works very hard to educate our students on how to behave in a professional theater setting. Courtesy is contagious. If the adults practice courtesy, our young dancers will learn from that. It is important to be quiet in the audience & backstage areas. We ask that you move in and out of the theater during the applause BETWEEN numbers only. It is very distracting to the audience and to the performers on stage when people are moving around during the show. You may unfortunately stand up right in front of a family who is trying to see their child's performance. Indoor theater etiquette is different from an outdoor sporting event. Your enthusiastic applause is greatly appreciated and encouraged, however yelling names and other calls to the stage during recital is inappropriate and distracting to the performers. Please silence your cell phones and pagers upon entering the theater.

We also take pride in teaching our dancers to be respectful of their performing facility, and as a studio we like to leave our backstage areas clean! Please be sure your dancer leaves their dressing room space trash and debris free. Even our youngest dancers should begin taking responsibility for good backstage theater etiquette. Please discard any bobbi pins or trash from the floor or tables into the trash receptacles after Dress Rehearsal and on the day of the show. Thank you!

WESTBROOK PERFORMING ARTS CENTER BEVERAGE/FOOD POLICIES Food and beverages (with the exception of bottled water) are not allowed into the theater seating area.

If you are a backstage volunteer class parent, you can watch your child's dance from the stage wings. If you are not the class parent, please do not stand in the wings as it adds to the congestion backstage.

No photos or videos are allowed during the performances. Both are distracting to the dancers and those seated around you. Every dancer will receive a digital download of their performance!!

STARGRAMS

Send a personalized message that we deliver backstage to your dancer at the recital! Stargrams will be available in the lobby at recital. All proceeds benefit our Pulse Performance/Competition Dance Company Educational Fund for the new 2024-2025 season. The Pulse Fund provides no cost supplemental dance training through Master Classes, and it also supplements other misc. Pulse costs.

RECITAL FLOWERS

It is customary for dancers to receive flowers from family members/friends after a performance. Many dancers also present their friends and teachers with roses. Single, 3 Rose, 6 Rose and Dozen bouquets are available for pre-order. The "Posh Posies" Flower Order Form is included in this handbook. Completed forms with payment may be dropped off at the dance studio office by May 30, 2024. Flowers may be picked up in the lobby area when you arrive at the theater.

SPECIAL AWARDS AND SENIOR PRESENTATIONS AT RECITAL

At recital we recognize students who have dedicated their time to dance for 5, 10, and 15 years at our studio. We hand out awards on stage at each recital performance. If you are in multiple shows you will receive your award at one pre-designated performance. Please EMAIL US if you are receiving your 5, 10, or 15 year award. We will be sending a draft list soon with details.

*YOU WILL RECEIVE A 5 YEAR AWARD : (YOUR FIRST RECITAL WAS THE 2020 SHOW)

*YOU WILL RECEIVE A 10 YEAR AWARD: (YOU RECEIVED YOUR 5 YR AWARD AT THE 2019 RECITAL)

*YOU WILL RECEIVE A 15 YEAR AWARD: (YOU RECEIVED YOUR 10 YR AWARD AT THE 2019 RECITAL)

ARRIVAL AND DISMISSAL PROCEDURES FOR RECITAL DAY

PARKING: We always recommend car-pooling to recital performances as the theater's parking lot can get full. The theater does provide overflow parking at the Westbrook High School if needed. If the theater's lot does become full, there will be a Shuttle Bus back and forth from the theater to the High School. Parking attendants will be circulating throughout the day for the 2 shows and they will advise you of the shuttle procedures. Please allow some extra time for parking!

ARRIVALS FOR RECITAL DAY: PLEASE ARRIVE 30 MINUTES PRIOR TO SHOWTIME and report to the dressing room with one parent/caregiver at that time. Recital day will be a bit more chaotic than dress rehearsal as all dancers will arrive at the same time and not on a staggered schedule. Dancers should arrive to recital "show-ready" with hair and make-up completed with tights on for their first number if applicable. You can slip into your costume once you are settled in the dressing room. If your dancer is in multiple numbers, please have all other costumes on hangers in the order of the performance. Be sure to bring your stage make-up and hair products in case there is need for touch ups or adjustments. You can bring a small blanket for younger dancers to sit on, and crayons, books, (no markers) video games, etc. to stay occupied.

YOUNG DANCERS: CREATIVE MOVEMENT THROUGH LEVEL 3:

A majority of our young dancers sit in the theater with their family until it is time to line up backstage. Due to the size of our cast, we do not have adequate backstage babysitting for all of our younger dancers. If you plan to have your dancer sit with you in the theater, please check in and set up in the dressing room first, and report backstage in time to be in costume and "stage ready", 4 numbers prior to your performance. We will have one or 2 backstage parents that will supervise each class when it is time for them to line up to the stage (4 numbers prior to their performance), and at that time, you can get back to the audience! The backstage parent will return the dancers to the dressing room after the performance where they should be picked up promptly by the parent/caregiver. Please be sure to always have a parent/caregiver with your young dancer at all times in the dressing room until the Backstage parent takes over. Following their performance, many dancers will return to the theater to watch the show. Due to the size of our cast we do not hold a full cast finale with bows as it can be very overwhelming and hectic for the littles!

DANCERS IN LEVELS 4+ TEENS

Please check in at the Dressing Room Security Desk upon arrival. Some young teens are seasoned performers, and they understand that they are expected to stay in the gymnasium unless they have a ticket to watch the performance. Some young teens may want their parent/caregiver to remain with them backstage which is recommended if they do! If they do decide to watch portions of the show, they must be backstage in costume, and show ready, 4 numbers prior to their performance, for line up. Parents must monitor this so their dancer does not miss their performance. We do not stop the show to look for missing dancers as we must stay on schedule. When not lining up or performing, dancers are not allowed to hang out in the hallways or watch the show from the wings on stage.

Feel free to bring a small blanket for the dressing room to sit on. We will have a livestream TV airing the show in the gymnasium. We recommend that young teenagers have a parent or friend handy for helping them with costume changes. Please advise your teenager that they should not go outside or roam the hallway areas of the school.

GREETING DANCERS AND PRESENTING FLOWERS AFTER DISMISSALS: If family and guests wish to greet a performer after the show or present flowers, they can do so in the theater's main lobby area after the dancer has been picked up backstage by their parent/chaperone. We will have an area set up with our studio backdrop for dancers and family pictures.

FINALE: The last dance of each show will be the “finale” and it features our advanced level dancers and our graduating senior’s last bow with faculty with lots of glitter and confetti! Your dancer does not need to report backstage for finale unless they are in the last piece, and they can enjoy the performance from the audience. Also, don’t miss our Dad’s Dance which precedes the finale in both shows!!

IN-BETWEEN SHOWS

If your dancer is appearing in multiple performances, dancer and one same-sex parent may elect to stay backstage in the dressing rooms in between shows or the parent and dancer may leave the theater and return if time allows. The theater lobby areas are open as well in between shows. If you are attending both shows, we do need to clear out the entire seating area at the theater in between shows for cleaning. Doors will be closed then re-opened by the ushers when seating for the next performance begins. Parents are responsible for chaperoning their dancer in-between shows.

FINAL TUITION PAYMENTS FOR THE DANCE SEASON

In order to participate in recital, dancers must have a zero tuition balance on their account including any miscellaneous charges, costume balance, tights fees, media fee, etc. If you budget your tuition payments into 10 per season, your 9th installment is due in May and your 10th installment will be due in June prior to participation for the Dress Rehearsal and Recital. If you have a question about your account, please feel free to e-mail us.

If you budget your tuition: We often receive inquiries asking “why is a June installment due ?” Tuition is a seasonal rate based on the full school year beginning with classes in September and culminating with recital in June. Tuition is not based on how many classes are in a particular month .

Some families elect to pay the full year in September and for those who elect to spread out the tuition and budget it by making monthly installment payments, the annual tuition is divided into 10 equal payments for your convenience. This makes the monthly installment amount the same for 10 months and June is the last installment due.

RECITAL VOLUNTEERS AND BACKSTAGE MOMS/DADS

It takes many hands in order to make our production stress-free, safe, and successful! Our annual performance would not be possible without the generous help of many dedicated parent volunteers. We will be sending out a Sign-Up Genius if you can help.

2024 DANCE RECITAL / FLORAL PRE-ORDER

ALL ROSES WILL COME IN A CELLOPHANE SLEEVE
WITH FRESH GREENS AND ASST. FILLER FLOWER
WITH A BOW.

	PRICE	QUANTITY
SINGLE PINK ROSE	\$10.00	
SINGLE RED ROSE	\$10.00	
3 PINK ROSES	\$20.00	
3 RED ROSES	\$20.00	
6 PINK ROSES	\$35.00	
6 RED ROSES	\$35.00	
1 DZN RED	\$48.00	
1 DZN PINK	\$48.00	
	TOTAL	

NAME:

PLEASE MAKE CHECKS OUT TO: POSH POSIES
ALL FLOWERS WILL AVAILABLE PRIOR TO 1ST SHOW AT
WESTBROOK VENUE.

ORDER FORMS CAN BE DROPPED OFF AT FRONT DESK AT
STUDIO/ DEADLINE IS MAY 30th

SPECIAL ORDERS ARE AVAILABLE.

ALL QUESTIONS CAN BE SENT TO
POSHPOSIESOFMAINE@GMAIL.COM



COMMERATIVE RECITAL TEE SHIRTS

The 32nd ANNUAL RECITAL T-SHIRT - PRE-ORDERS ONLY
SHORT SLEEVE \$24 ORDER DEADLINE APRIL 27, 2024
We are unable to take emailed orders

OUR SFLA MERCH STORE HAS OUR LOGO ITEMS FOR ALL DANCERS , PULSE COMPANY
DANCERS, PARENTS AND FACULTY!

YOUR COMMEMORATIVE RECITAL TEE SHIRT MAY ALSO ORDERED THROUGH THE STORE
AND YOU CAN ADD ANY OTHER ITEMS IF DESIRED.
WE PICK UP THE FINISHED ORDER WHEN COMPLETE AND IT WILL BE AVAILABLE AT THE
STUDIO PRIOR TO RECITAL.

RECITAL TEE SHIRT AND SFLA MERCH STORE ITEMS ORDER LINK WILL BE EMAILED
ONCE THE STORE IS OPEN.



LOOK FOR OUR STARGRAM TABLE AT THE RECITAL

*Located at the Theater Entrance,
and send a special message backstage to your dancer !!
Optional pre-order forms will be sent home in May*



Stargrams

Write a special Good Luck message on a star card and we will deliver your STAR GRAM backstage to your special performer, or dance friend. Proceeds benefit Our Pulse Dance Company Educational Fund which provides "no cost" supplemental dance training through Guest Teacher Master Classes.

The graphic features three colorful stars (blue, yellow, green) at the top and bottom, and an envelope icon with a star on the right side.



Stargrams

Write a special Good Luck message on a star card and we will attach it to your custom SFLA Plushie and deliver your STAR GRAM backstage to your special performer, or dance friend. Proceeds benefit Our Pulse Dance Company Educational Fund which provides "no cost" supplemental dance training through Guest Teacher Master Classes.

The graphic features three colorful stars (blue, yellow, green) at the top and a colorful SFLA plushie at the bottom right. The plushie has a white tag that says "STUDIO FOR THE LIVING ARTS SFLA DANCE COMPANY".



Recital
STAR GRAM

At the Recital, we will deliver your STAR GRAM mylar balloon backstage to your special performer, or dance friend. Write your special message on the attached card! Available for purchase in the lobby at the show. Proceeds benefit our "Pulse Dance Company" Educational Fund which provides "no cost" supplemental dance training through Guest Teacher Master Classes.

The graphic features a large, shiny mylar balloon on a stick with a white tag attached, set against a pink background with stars.



Recital
STAR GRAM

At the Recital, we will deliver your STAR GRAM backstage to your special performer, or dance friend. Write your special message on the attached card! Available for purchase in the lobby at the show. Proceeds benefit our "Pulse Dance Company" Educational Fund which provides "no cost" supplemental dance training through Guest Teacher Master Classes.

The graphic features a Starburst candy bar and a card that says "BURSTING TO TELL YOU THAT you're a STAR DANCER!". The card has a yellow star and colorful text.

NOTES FOR HAIR AND MAKEUP

HAIR TUTORIAL FOR CENTER PART LOW BUN .PLEASE BE SURE TO USE GEL OR SPRAY SO THERE ARE NO WISPYS. ELASTIC SHOULD MATCH THE COLOR OF YOUR HAIR. (YOU CAN RELEASE THE BUN TO SWITCH TO THE LOW OR HIGH PONY STYLES)

<https://youtu.be/Q3dPpY9Qknc?feature=shared>

THERE ARE MANY OTHER TUTORIALS ON YOUTUBE AS WELL FOR THIS STYLE

JEWELRY/ PERFORMANCE EARRINGS:

PERFORMANCE EARRINGS: \$10 /AVAILABLE AT THE DESK. PLEASE STOP IN EARLY. WE HAVE PIERCED AND CLIP-ONS AVAILABLE. IF YOUR CHILD IS ALLERGIC, THEY ARE NOT REQUIRED.

NAIL POLISH:

COLORED NAIL POLISH (HANDS AND FEET) NEEDS TO BE REMOVED FOR PERFORMANCES. PLEASE PACK DISPOSABLE POLISH REMOVER WIPES IF YOU WEAR POLISH.

LIPSTICKS: (Keeping it simple and professional for recital! Red Lipstick for all including Pulse Company members)

WE KEEP A SMALL SUPPLY OF REVLON LIPSTICKS ON HAND. PLEASE CHECK EARLY OR YOU CAN PURCHASE AT WALMART TARGET, CVS, ETC.

ALL LEVELS (These shades below are all similar . Revlon /really Red Preferred)

REVLON #006 REALLY RED (preferred if available)

REVLON #740 CERTAINLY RED

REVLON #775 SUPER RED

REVLON #725 LOVE THAT RED

MAKE UP CREATIVE MOVEMENT-LEVEL 2

NO LASHES (OPTIONAL: REQUIRED FOR PULSE COMPANY) ARDELL 101
BLUSH , MASCARA , LIPSTICK

MAKE UP LEVELS 3-6

LASHES ARDELL#105 /#101 SM SIZE (OPTIONAL/REQUIRED FOR PULSE COMPANY)
FOUNDATION, BLUSH, MASCARA, EYE LINER, SOFT MATTE BROWN EYESHADOW (OPTIONAL/REQUIRED FOR PULSE COMPANY) (NO BLUES, FROSTS, OR OTHER COLOR EYESHADOWS)

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"REAL GONE" ACRO 1 SAT. 9:00AM CHOREOGRAPHER: LIZA COLLINS-SCHRADER		✓	NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"HEY MICKEY" ACRO 1 /2 SAT 10:30AM CHOREOGRAPHER: LIZA COLLINS-SCHRADER		✓	NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"BAMM" ACRO 2 SAT. 9:45AM CHOREOGRAPHER: LIZA COLLINS-SCHRADER	✓		NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"LUCKY DAY" ACRO 2 WED. 5:30PM CHOREOGRAPHER: PAM COLLINS-STAHLE	✓		NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"JUKE BOX HERO" ACRO 3 WED. 6:45PM CHOREOGRAPHER: PAM COLLINS-STAHLE	✓		NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"OPENING UP" ACRO 3 SAT. 11:15AM CHOREOGRAPHER: LIZA COLLINS-SCHRADER		✓	NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"MONDAY NIGHT FOOTBALL" ACRO 4 WED. 4:30PM CHOREOGRAPHER: PAM COLLINS-STAHLE	✓		NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"CRAZY IN LOVE" ACRO 5 THURS. 4:30PM CHOREOGRAPHER: PAM COLLINS-STAHLE		✓	BLACK FOOTLESS TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"AMERICAN WOMAN" ACRO 6 WED. 3:30PM CHOREOGRAPHER: PAM COLLINS-STAHLE		✓	NO TIGHTS BARE FEET	NO EARRINGS HAIR: CENTER PART/LOW BUN
"SPRING SONATA" BALLET 1 FRI. 5:00PM TO 5:45PM CHOREOGRAPHER: GRACE KOURY	✓		PINK TIGHTS LEATHER BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	NO EARRINGS HAIR: CENTER PART/LOW BUN
"COLORS OF THEWIND" BALLET 1 SAT. 9:45AM CHOREOGRAPHER: MIA MILLETT		✓	PINK TIGHTS LEATHER BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	NO EARRINGS HAIR: CENTER PART/LOW BUN
"THE MUSIC BOX" BALLET 2 TUES. 4:45PM CHOREOGRAPHER: KATE SMEDAL	✓		PINK TIGHTS LEATHER BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	NO EARRINGS HAIR: CENTER PART/LOW BUN

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"FLOWER FESTIVAL" BALLET 2 FRI. 4:15PM CHOREOGRAPHER: GRACE KOURY		✓	PINK TIGHTS LEATHER BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	NO EARRINGS HAIR: CENTER PART/LOW BUN
"VOLARE" BALLET - 2 SAT. 9:00AM CHOREOGRAPHER: MIA MILLETT	✓		PINK TIGHTS LEATHER BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	NO EARRINGS HAIR: CENTER PART/LOW BUN
"THE BELL MARCH" BALLET - 3 MON. 4:15PM CHOREOGRAPHER: KATE SMEDAL	✓		PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"SUN AND EARTH" BALLET - 3/4 THURS. 4:30PM CHOREOGRAPHER: HEATHER BAXTER		✓	PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"DAGMAR WALTZ" BALLET 4 THURS.6:30PM CHOREOGRAPHER: ELIZABETH AVANTAGGIO	✓		PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"PAQUITA" POINTE 5 WED. 3:15PM CHOREOGRAPHER: ELIZABETH AVANTAGGIO	✓		PINK BACKSEAM TIGHTS POINTE SHOES	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"SALLEY GARDENS" BALLET - 5 WED. 3:15PM CHOREOGRAPHER: ELIZABETH AVANTAGGIO		✓	PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"COPPELIA FINALE" POINTE - 6A MON. 6:30PM CHOREOGRAPHER: KATE SMEDAL	✓		PINK BACKSEAM TIGHTS POINTE SHOES BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"PALLADIO" BALLET - 6A WED. 5:45PM CHOREOGRAPHER: ELIZABETH AVANTAGGIO		✓	PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"ROYAL FIREWORKS" POINTE - 6C MON. 5:15PM CHOREOGRAPHER: KATE SMEDAL	✓		PINK BACKSEAM TIGHTS POINTE SHOES BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"PRELUDE" BALLET -6C WED. 4:30PM CHOREOGRAPHER: ELIZABETH AVANTAGGIO		✓	PINK BACKSEAM TIGHTS CANVAS BALLET SLIPPERS GIRLS: PINK BOYS: BLACK	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"BREEZEBLOCKS" CONTEMPORARY 4/5 MON. 4:15PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI		✓	BAREFEET NO TIGHTS	NO EARRINGS HAIR: CENTER PART/LOW BUN
"PROUD MARY" FINALE LEVEL 6 THURS. CHOREOGRAPHER: VICTORIA PERREAULT	✓	✓	BAREFEET NO TIGHTS	PERFORMANCE EARRINGS HAIR: CENTER PART/PONY
"ROCK-A-BYE YOUR BEAR" CREATIVE MOVEMENT I SAT. 8:45AM CHOREOGRAPHER: KAREN GILLES	✓		PINK TIGHTS PINK LEATHER BALLET SLIPPERS BLACK BALLET SHOES:BOYS	NO EARRINGS HAIR: CENTER PART/LOW BUN
"ROCK-A-BYE YOUR BEAR" CREATIVE MOVEMENT II SAT. 9:15AM CHOREOGRAPHER: KAREN GILLES		✓	PINK TIGHTS PINK LEATHER BALLET SLIPPERS BLACK BALLET SHOES:BOYS	NO EARRINGS HAIR: CENTER PART/LOW BUN
"LEVITATING" HIP-HOP - 2 FRI. 5:00PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI		✓	No show socks if desired BLACK SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/HIGH PONYTAIL
"IT TAKES TWO" HIP-HOP - 2 WED. 4:45PM CHOREOGRAPHER: AMANDA PREBLE		✓	No show socks if desired WHITE SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/HIGH PONYTAIL

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"BETTER PLACE" HIP-HOP - 3 WED. 5:30PM CHOREOGRAPHER: AMANDA PREBLE		✓	No show socks if desired BLACK SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/HIGH PONYTAIL
"JUMPIN" HIP-HOP - 4 WED. 6:45PM CHOREOGRAPHER: AMANDA PREBLE	✓		No show socks if desired BLACK SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW PONYTAIL
"BOO THANG" HIP-HOP - 5 TUES 6:45PM CHOREOGRAPHER: AMANDA PREBLE		✓	No show socks if desired WHITE SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW PONYTAIL
"MOVE SHAKE, DROP" HIP-HOP - 6 WED. 7:30PM CHOREOGRAPHER: AMANDA PREBLE	✓		No show socks if desired WHITE SNEAKERS	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW PONYTAIL
"SHAKE A TAIL FEATHER" JAZZ I MON. 5:00PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI		✓	TAN TIGHTS TAN JAZZ SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/ HIGH PONYTAIL
"GET UP & DANCE" JAZZ - I TUES. 4:45PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI		✓	TAN TIGHTS TAN JAZZ SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/ HIGH PONYTAIL
"DAYS GO BY" JAZZ - 4 TUES. 4:30PM CHOREOGRAPHER: VICTORIA PERREAULT		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART/ LOW PONYTAIL
"TECHNOLOGIC" JAZZ - 5/6 TUES. 5:45PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI	✓		NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART/ LOW PONYTAIL
"DISCO BELIEVER" JAZZ 2 TUES. 4:00PM CHOREOGRAPHER: ABIGAIL WENCZKOWSKI	✓		TAN TIGHTS TAN JAZZ SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/ LOW PONYTAIL

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"HUMBLE AND KIND" LYRICAL 2 FRI. 5:00PM CHOREOGRAPHER: MICHELLE MELVIN- PERRY, LILY PERRY		✓	NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"GROW AS WE GO" LYRICAL 3 THURS 5:30PM CHOREOGRAPHER: MICHELLE MELVIN- PERRY, LILY PERRY		✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"USE SOMEBODY" LYRICAL - 3 SAT. 10:30AM CHOREOGRAPHER: MIA MILLETT		✓	NO TIGHTS BAREFEET	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"THE CLIMB" LYRICAL - 1 FRI. 4:15PM CHOREOGRAPHER: MICHELLE MELVIN- PERRY, LILY PERRY	✓		NO TIGHTS BAREFEET	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"ROCKIN ROBIN" TAP - 1 FRI. 5:45PM CHOREOGRAPHER: KAREN GILLES	✓		TAN TIGHTS BLACK TAP SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"THE TROLLEY SONG" TAP - 2 WED. 4:00PM CHOREOGRAPHER: KELLY FANTIGROSSI		✓	BLACK TIGHTS BLACK TAP SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"HAMILTON" TAP - 3 MON. 5:45PM CHOREOGRAPHER: KELLY FANTIGROSSI	✓		NO SHOW BLACK SOCKS BLACK TAPSHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
"HAPPY" TAP - 4/5 MON. 6:45PM CHOREOGRAPHER: KELLY FANTIGROSSI		✓	NUDE FULL BRIEF STYLE/ UNDERGARMENT ULESS COSTUME INCLUDES A LEO	PERFORMANCE EARRINGS HAIR: CENTER PART/LOW PONY
"SYMPHONY" TAP - 6 MON. 8:00PM CHOREOGRAPHER: KELLY FANTIGROSSI		✓		NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW PONY

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"BETTER WHEN I'M DANCING" TAP/BALLET SAT. 10:00AM CHOREOGRAPHER: KAREN GILLES	✓		TAN TIGHTS BLACK TAP SHOES	NO PERFORMANCE EARRINGS HAIR: CENTER PART/LOW BUN
DAD DANCE CHOREOGRAPHER: VICTORIA PERREAULT	✓	✓		
"ICE CREAM" PULSE COMPANY ACRO 1 PAM	✓			SAME AS SEASON
"FUNKY MONKEY" PULSE COMPANY JAZZ 1 ABIGAIL	✓			SAME AS SEASON
"BARBIE" PULSE COMPANY JAZZ 2 MICHELLE/LILY PERRY		✓		SAME AS SEASON
"SHADES" ACRO 2 PAM	✓			SAME AS SEASON
"WILLKOMMEN" PULSE COMPANY JAZZ 3 MICHELLE/LILY	✓			SAME AS SEASON
"PARAMOUR" LEV 3,4,5,6 COMPANY MUSICAL KELLY/PAM	✓	✓		SAME AS SEASON
"GO THE DISTANCE" PULSE COMPANY LEVEL 4 BREA/VIKI		✓		SAME AS SEASON
"DARWIN DERBY" PULSE COMPANY TAP 6 ALEK/KELLY	✓			SAME AS SEASON
"I TURN TO YOU" LYRICAL 5 BREA/ABIGAIL	✓			SAME AS SEASON
"THE UNSPEAKABLE WORLD" PULSE CONTEMPORARY 5 ABIGAIL		✓		SAME AS SEASON
"RIVER DEEP" 6 PULSE COMPANY JAZZ FOWLER/VIKI		✓		SAME AS SEASON
"PUMP UP THE JAM" 6 PULSE COMPANY JAZZ JENN	✓			SAME AS SEASON
"SOMETHING IN THE WATER" LYRICAL 6A BREA/VIKI	✓			SAME AS SEASON
"NO MORE I LOVE 6A YOUS" CONTEMP JENN		✓		SAME AS SEASON

DETAILED CHART 2024 YOUR CLASS:	10AM SHOW	2PM SHOW	SHOES TIGHTS	HAIR, MAKE-UP AND MISC. INFORMATION
"BOUGHS AND BOWS" JAZZ 6C VIKI		✓		SAME AS SEASON
"FIELD" 6A PULSE COMPANY CONTEMPORARY JENN		✓		SAME AS SEASON
"IS YOU IS" 6B PULSE COMPANY JAZZ FOWLER/VIKI	✓			SAME AS SEASON
"BECAUSE YOU LOVED ME" PULSE COMPANY LYRICAL 6C BREA/VIKI		✓		SAME AS SEASON
"WOMAN'S WORK" 6B LYRICAL MICHELLE PERRY		✓		SAME AS SEASON
"DANCING IN THE STREET JAZZ 6C FOWLER/VIKI	✓			SAME AS SEASON
"CONGA" 6B LATIN VERONICA/VIKI	✓			
"SYNTHESIZED" TAP 6 EXTRA KELLY	✓			
Dakoda Coyne Senior	✓			
Aiden Fortier Senior	✓			
Paige Perreault Senior	✓			
Alicia Poschke Senior	✓			
Makenzie Gaudet Senior	✓			
Catherine Doughty Senior		✓		
Olivia Gurney Senior		✓		
Anna Martin Senior		✓		
Adelynn Splane Senior		✓		
Elizabeth Stiles Senior		✓		

Try to take a moment to remind your dancer that recital is a fun day – just smile and have a great time on stage. These are some of the greatest moments of a dancer's life. Enjoy! Susan and Faculty