

Pulse Professional

Pulse, the performing division of Studio for The Living Arts is expanding. Pulse Professional is a new group open to professional dancers in the southern Maine community. Pulse Professional will create original works for performance at charity, sporting, local, and studio sponsored events. This new division will offer an opportunity to adult dancers looking for a challenging, rewarding, and creative experience to further their dance careers.

Dancers considering participating in Pulse Professional should consider the following guidelines:

1 – Technique Expectations

- a) Inside and outside turns – multiple
- b) Jumps and leaps
- c) Battement variations
- d) Ability to learn, retain, and perform choreography in concentrated amounts of time

2 – Prior Experience Expectations

- a) Training in Jazz, Ballet, Modern and/or Hip Hop for several years with an intermediate level of competency in at least one area
- b) Performance with a professional dance company, sports entertainment team, coaching or teaching or assistant teaching experience

3 – Rehearsal and Performance Requirements

- a) Attend approx. 3 rehearsals/month. Tuesday evenings from 7 – 8:30
- b) Participate in December Performance as well as two spring performances

***all performance dates will be announced prior to rehearsal schedule. Once a dancer commits to the performance, then he/she may commit to the rehearsals.*

4 – Financial Obligations

- a) \$5/rehearsal will be calculated and due in order to commit to participation in a piece
- b) For example: Rehearsal schedule from Oct – Dec is 9 total rehearsals x \$5 = \$45 due in advance
- c) Costuming will be mix of items supplied personally, from the studio, and other sources. Dancers will be required to purchase appropriate shoes for class and performances and perhaps costume pieces. It is our intention to keep all costs MINIMAL. This company is about the dancing.

Each rehearsal will begin with a 30 minute warm up/technique class. Although learning takes place in every setting, these first 30 minutes are not meant to compensate for deficits in training nor will the company director be held responsible for developing individual dancers. This desire may be accomplished by participating in the dedicated technique classes offered at Studio for The Living Arts.

The following hour will be used to rehearse pieces. Company members may volunteer to do choreography. Approval to choreograph is granted by Susan Cloutier and Tina Rae Kelly. Once approved, all movement is subject to evaluation,

cleaning, critique by Susan Cloutier and Tina Rae Kelly. Not all dancers will be selected for each piece. However, all dancers are welcome to learn any piece as understudies.

PULSE PROFESSIONAL TRAINEES – Advanced Dancers Ages 16+ (still enrolled in High School) In addition to welcoming adult professional dancers to this group, Studio for the Living Arts will be offering this opportunity to advanced dancers 16+ years of age (or turning age 16 during the current dance season). This AGE 16+ program requires that SLA dancers train in a weekly ballet class (either at Studio for the Living Arts or offsite) and additionally must be enrolled and training in Tina Kelly's Advanced Jazz class curriculum (Wednesday evenings 5:30-6:30pm). Many of the age 16+ dancers may aspire to have professional careers in dance including performing and teaching. 16+ dancers will be made aware that they are not members, but rather Pulse Professional Trainees. They as well as their parents will be informed that choreography and lyrics of songs will not be censored for content or tone. This is an adult company.

We look forward to having you as a charter member of the newest division of Studio for The Living Arts

Pulse Professional!

Proposed rehearsal schedule- total cost of \$40/participant

Oct 18, 25

Nov 1,8,15,29

Dec 5, 12